

Interface®

MADE FOR PUBLIC LIFE



© JULIA SCHAMBECK



FLOORING FOR PUBLIC BUILDINGS

CARPET TILES | LVT | NORA® RUBBER FLOORING



DESIGNED FOR FUNCTION.



CCH - CONGRESS CENTER, HAMBURG
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SQUARE 1 - BERLINER SPARKASSE
© MAX SCHROEDER & SEBASTIAN DÖRKEN / KINZO

BUILT FOR USE.

Public buildings work hard. Every day, they serve as workplaces, learning environments, meeting points and essential infrastructure — often all at once. Flooring needs to keep up.

At Interface, we design high-performance flooring solutions made for these demanding environments — where people move, work and spend time.

Durable and easy to maintain, our floors provide a reliable foundation for day-to-day operations. At the same time, they give you the freedom to create spaces that look and feel right — practical, adaptable and designed for real use.



DISCOVER
SUITABLE
FLOORING

Scan Here

GOOD FLOORING.

BETTER SPACES.

We don't see flooring as a standalone product. It's part of a bigger system — designed to meet complex needs from early planning through to long-term use.

Our solutions make that easier, balancing performance, practicality and design flexibility.

- **Durability**
Made for high-traffic environments and constant use
- **Low maintenance**
Easy to clean and maintain, helping keep spaces running smoothly
- **Lifecycle value**
Built to last, with modular systems that simplify repair and adaptation over time
- **Design quality**
Flexible design options to meet both functional and architectural needs
- **Responsible materials**
Focused on low-carbon products, circular design and healthier indoor air quality



FORENSIC SCIENCE INSTITUTE OF THE SAXONY STATE
CRIMINAL POLICE OFFICE, DRESDEN
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ÖHRINGEN FIRE STATION, WEST DIVISION
© ELMAR WITT



MAISON DES SOLIDARITÉS
© ABF-LAB

FOR PUBLIC BUILDINGS – TODAY AND TOMORROW

Our flooring meets the wide-ranging demands of public spaces — from libraries and museums to town halls, theatres and fire stations.

It can define a space or sit quietly in the background, supporting both design intent and everyday function.

As sustainability becomes central to public building projects, we offer solutions that support long-term goals. Our ReEntry® take-back programme for carpet tiles, along with our low-carbon products, helps conserve resources, reduce waste and create more circular outcomes..

PROJECT HIGHLIGHT
SQUARE 1 - BERLINER SPARKASSE

NATURAL LOOK. PROVEN PERFORMANCE.



“

We’ve combined Interface carpet tiles and nora rubber flooring in many projects - with consistently strong results. For the Berliner Sparkasse headquarters, it was a natural choice to use them again. The solution met both the design vision and sustainability goals, while delivering the performance needed for everyday use.”

Location	Berlin, Deutschland
Project Size	20,000 m²
Completion	2024
Products	Composure Connected Ethos - CE100 Connected Ethos - CE200 noraplan® unita
Architect	TCHOBAN VOSS Architekten GmbH, Berlin
Interior Design	Kinzo Architekten GmbH, Berlin

PROJECT HIGHLIGHT
OSTRÉAPOLIS

A RESEARCH CENTRE DEDICATED TO THE SEA



“

The surface of norplan® unita, which integrates countless granite chips, fits perfectly with the themes of the museum. It is reminiscent of the mineral appearance of oyster shells, which can be found both in the exhibition and in the concrete of the outdoor area.”

Location	La-Tour-du-Parc, Bretagne
Project Size	870 m²
Completion	2023
Products	noraplan® unita norament® 926 grano
Architect	Atelier Philippe Madec

PROJECT HIGHLIGHT
STATE PARLIAMENT OF BADEN-WÜRTTEMBERG

HERITAGE-COMPLIANT. NATURE-LED.



“

The carpet tiles bring depth to the plenary chamber, creating a calm, balanced atmosphere that supports both the space and how it’s used.”

Location	Stuttgart, Deutschland
Project Size	2,000 m²
Completion	2016
Product	Urban Retreat - UR102 (Sonderfarbe)
Architect	Staab Architekten GmbH

PROJECT HIGHLIGHT
ASHFIELD DISTRICT COUNCIL

SHARED SPACE. DESIGNED TO WORK TOGETHER.



“

Each zone has its own identity, while the overall space stays open, connected and easy to navigate — creating a workplace that feels both unified and intuitive.”

Location	Kirkby in Ashfield, England
Project Size	550 m²
Completion	2017
Products	Employ Lines Employ Loop Level Set - Natural Stones
Designer	Chris Nicholls, Principal Design and Maintenance Officer at Ashfield District Council
IDS Designer	Donna Dent

PROJECT HIGHLIGHT
CCH – CONGRESS CENTER HAMBURG

BALANCED DESIGN. LASTING CALM.



“

Human Nature carpet tiles bring a contemporary aesthetic to the foyer, alongside enhanced acoustic performance.”

Location	Hamburg, Deutschland
Project Size	22,258 m²
Completion	2022
Products	Composure Human Nature – HN810 Human Nature – HN840 Human Nature – HN850 Urban Retreat – UR101 Urban Retreat – UR102 Urban Retreat – UR103
Architect	ARGE agn Leusmann GmbH + Tim Hupe Architekten

PROJECT HIGHLIGHT
MARITIME MUSEUM

MADE FOR DEMAND. BUILT TO PERFORM.



“

Designed to withstand constant footfall, nora rubber flooring delivers lasting performance to exhibition spaces without sacrificing design.”

Location	Stralsund, Deutschland
Project Size	1,600 m²
Completion	2025
Product	noraplan® unita
Architect	Reichel Schlaier Architekten, Stuttgart

PROJECT HIGHLIGHT
HYPERBOLIC PARABOLOID SHELL

REVIVAL OF AN ARCHITECTURAL ICON



“

Primarily due to its low maintenance requirements, rubber is our first choice for resilient floor coverings.”

Location	Magdeburg, Deutschland
Project Size	1,200 m²
Completion	2024
Product	noraplan® uni
Architect	gmp · Architekten von Gerkan, Marg und Partner, Berlin

PROJECT HIGHLIGHT
THEATRE FOR LOWER SAXONY

CULTURE IN A SETTING THAT INSPIRES



“

nora floors are known for their timeless design, and noraplan unita — with its subtle glamour effect — complements the overall concept perfectly.”

Location	Hildesheim, Deutschland
Project Size	2,200 m²
Completion	2020
Product	noraplan® unita
Designer	Color Concept Lab, Hannover

YOUR DESIGN PARTNER

GET TO KNOW THE INTERFACE DESIGN STUDIO.

Our designers understand how public buildings function – and how flooring decisions impact operations, safety and wellbeing.

Our team supports your project from early planning through to installation.

We provide support with:

- Scaled layouts that support visual flow
- Carbon footprint calculations to inform sustainability goals
- Phasing strategies to minimise disruption during renovation
- Bespoke product design to create distinctive solutions



TECHNICAL SUPPORT



SUPPORT AT EVERY STAGE

Our specialists guide project teams through each phase – from installation to long-term performance and maintenance.

The result is solutions that perform reliably over time and support smooth building operations.

Let's create floor plans that perform today – and adapt to the future requirements.



RELIABLE PERFORMANCE



LVT

- 4.5 mm Sound Choice+™ backing as standard
- Up to 19 dB impact sound reduction
- Ceramor+ coating protects against scratches, wear and damage
- 39% recycled content
- 15-year warranty



CARPET

- Improved room acoustics in working and social areas
- Modular design for easy repair and reduced material use
- High durability combined with underfoot comfort
- Design flexibility for zoning, wayfinding and identity
- Extensive carbon-negative carpet tile portfolio
- 15-year warranty



NORA RUBBER

- Free of PVC, other halogenated polymers and phthalate plasticisers
- Extremely robust and durable
- Low noise generation and high slip resistance
- Certified with Indoor Air Comfort Gold
- 15-year warranty

GOOD DESIGN NEVER ENDS

*Plan circular.
Reduce carbon.*

INTERFACE IS COMMITTED TO REDUCING THE ENVIRONMENTAL FOOTPRINT OF PUBLIC INTERIORS – THROUGH LOW-CARBON MATERIALS AND A CONSISTENT CIRCULAR DESIGN APPROACH.

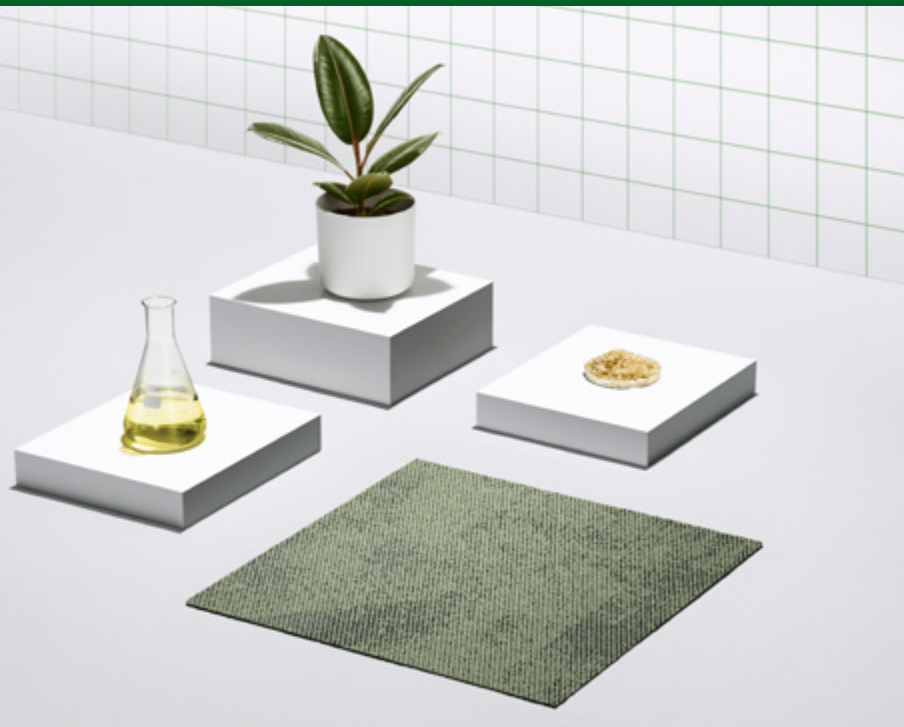
CIRCULARITY IS OUR PATHWAY TO CARBON REDUCTION:



Circularity starts with good design.

Built for the full life cycle, our products perform. And they endure. So they stay in use longer and reduce impact at every stage.

More than 85% of our company carbon footprint comes from the products we make. To change that, our approach is about more than one material, one innovation, one product – it's about rethinking every stage of the life cycle. Circularity isn't just about what happens at end-of-life – it's about how a product is designed, made, used, and renewed.



Smarter design means modular solutions that use fewer materials and last longer. Better inputs – like recycled, bio-based, and carbon-storing materials – help lower carbon. Planning for what's next – with regional programs that reclaim, reuse, or recycle – keeps more flooring in use. And out of the waste stream.

We've got our sights set on achieving our carbon negative goal by 2040 - without offsets.

MORE
INFORMATION



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