Introducing Past Forward™; a modern carpet collection from Interface®, inspired by decades of innovation and iconic designs.
1973 — the year Interface founder, Ray Anderson first introduced carpet tile to the America’s, after discovering it during a European trip. Together with his team, Ray led the innovative charge, developing the Interface carpet tile of the future.

While at the time, these tiles had limited design capabilities, Ray imagined their usage within the new open office. Recognising their performance potential to reduce noise levels and create a softened ambience in shared spaces, he seized the opportunity to reinvent the modular tile and revolutionize commercial interior design.


WANTED!
ENGLISH CARPET DESIGNER

Born and raised in Kidderminster, England, the designer of our Past Forward Collection, David Oakey was honing his craft, just some streets away from where Ray Anderson first masterminded his product. And as if by fate, their paths would continue to cross when David answered a job advertisement in a trade magazine to relocate to the town of LaGrange, Georgia – in the very same year and location where Interface set up its first manufacturing facility.
Just as David celebrates fifty years designing carpets in the United States, Interface is celebrating fifty years of design and manufacturing. This shared anniversary inspired a look back through the design trends that have come and gone, as well as contemplating how they might influence interiors of today.

‘60s-’70s
From the interiors of the ’60s that preceded the carpet tile, we saw traditional, muted hued area rugs to diverse patterns of wall-to-wall broadloom featuring the look of Mid-Century Modern, as well as abstraction, Art Nouveau, Art Deco and English Craft designs in bold bright colours.
In the ’70s we saw the continuation of impactful patterns moving towards “groovy waves” in bright avocado greens, yellows and oranges.

‘80s-’90s
The ’80s ushered in post-modern spaces complemented by pastels and greys, ahead of the zen-like soft and subtle colours of the ’90s, at which point, bordered flooring, in cool and warm neutrals put together in a casual style led the way.
Today, as the desire for injecting residential design cues into shared spaces emerges, we’re seeing the use of cosy materials; to create warm and inviting environments. And the combination of rugs with hard flooring is becoming more popular, not only for acoustic properties but also to define spaces; and as pure design accents.

‘00s-‘10s
Welcome to the 2000s, when large chevrons were the pattern du jour. Natural fibres such as jute-inspired flooring and grey and espresso wood floors were here in a big way.

Into the 2010s and brighter, bold accents made statements. And buffalo plaids, a Mid-Century Modern revival, wider floor planks and modern farmhouse styles were all having a moment.
“Today’s trends feature nostalgia – it seems the perfect time to reflect on the work of the best in history. The result, is Past Forward.”

David Oakey
Designer of Past Forward

In the past, these iconic designs could not be made into carpet tiles. However, thanks to advancements made in manufacturing, historic patterns reminiscent of woven broadloom have been given a contemporary update, with all the performance benefits of modular flooring.
Past Forward fuses retro colours and intricate patterns with today’s technology to create a collection of nostalgic designs that perform to the demanding standards of today’s commercial spaces.
The Past Forward collection has been designed as an innovative area rug solution; to be used expressively as a stylish accent to larger floorplates. Each product helps to define purposeful and comfortable spaces with a timeless style. Whether you want to create a cozy corner that provides a feeling of home, add structure to a space with the use of borders, or add wayfinding to an open-plan room, the collection gives you the opportunity to get creative and make a statement.

Create a moment within a space
With unique combinations that can be mixed and matched to suit, versatility is at the core of this collection. The expansive range of products features both monolithic and non-directional installation, and can be used in any configuration, providing a contemporary take on heritage patterns. Use one product at a time as a defined accent, or incorporate clashing patterns by using more than one at once.
With a choice of 14 dynamic products that work seamlessly with our integrated flooring systems, Past Forward has the flexibility to complement our more subtle carpet tiles with neutrals, nora® rubber flooring and our LVT styles.
While Past Forward has been designed to work harmoniously with all Interface integrated flooring systems, we’ve made some pairing recommendations of our own to inspire your projects.

For example, opposite the organic forms and neutral colours of Unspooled complement the texture and tone of Northern Grain LVT.

On the left, pairing the theatrical design of Decades with the simplicity of norament® Castello creates an impactful accent.

Below, the warm tones and domestic feeling of Retrospec alongside the neutrality of Open Air 402, helps to clearly define areas within the space.
Patterns of the past, constructed for the future

Interface advocates for design that has a positive impact on people, spaces, and the environment, which is why Past Forward – like all of our products – is constructed with the future in mind.

As part of our Carbon Neutral Floors™ program, the Past Forward collection uses manufacturing processes, recycled content and other materials that deliver a low carbon footprint.
Curating the classics
Past Forward is our largest collection to date, featuring an array of 14 dynamic products, inspired by traditional, vintage, and retro designs. The more traditional products in the collection draw inspiration from the mastery of Middle Eastern textile craftsmanship. With striking visual motifs and impactful colourways, these designs fuse heritage with contemporary aesthetics to make a bold statement.

More muted in tone, the vintage designs marry organic worn textures with the ornate stylings of the Rococo, Art Nouveau, and the Arts & Crafts movements, some of which have been constructed with a beautiful metallic yarn.

Taking inspiration from classic Mid-Century design, our range of retro products features bold geometric shapes and softer vintage swirls in a range of complementary colourways.

Past Forward uses a nostalgic palette of colours, tones, and metallic finishes, offering a counterpoint to more contemporary colours and materials of modern commercial interior spaces — reappropriating the designs for today.

Products can be laid using a non-directional or monolithic installation method depending on the style, offering an extensive range of possible layouts.
Antiquities exudes the mastery of Turkish, Wilton, and Renaissance textile craftsmanship, making a bold statement with impactful colourways.

**Colour range**

Antiquities product specifications:

- **Backing**
  - CQuest™Bio
- **Product Definition**
  - Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**
  - 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**
  - 949 g/m² ± 5%
- **Pile Height**
  - 3.7 mm ± 15% / - 10%
- **Total Thickness**
  - 8.7 mm ± 0.5 mm
- **Wear Classification**
  - Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel**
  - (EN ISO 9239-1) Euroclass Bfl s1 (EN 13501-1)
- **Castor Chair**
  - ≥ 2.4 (EN 985)
- **Impact Sound Insulation (∆Lw)**
  - 26 dB (EN ISO 10140-3)
- **Sound Absorption**
  - α_w = 0.20 (EN ISO 11654)
- **Indoor Air Quality**
  - GUT PRODIS - PENDING
- **Packaging**
  - 3 m²
- **Carbon Footprint** (Cradle to Gate)
  - 3.74 kg CO₂ eq / m²

View the full product specification on interface.com.
Archival

With an organic worn appearance, Archival features subtle metallic accents that add a touch of refined elegance.

Colour range

Archival features subtle metallic accents that add a touch of refined elegance.

Specifications

- **Backings**
  - CQuest™Bio

- **Product Definition**
  - Tapestry Tufted Patterned Structured Loop Pile

- **Pile Material**
  - 100% Recycled Solution Dyed Nylon

- **Pile Yarn Weight**
  - 1323 g/m² ± 5%

- **Pile Height**
  - 5.3 mm +15% / -10%

- **Total Thickness**
  - 10.2 mm ± 0.5 mm

- **Wear Classification**
  - Heavy Contract (EN 1307) Class 33 / LC4

- **Radiant Panel**
  - (EN ISO 13623) Euroclass Bfl s1 (EN 13501-1) ≥ 2.4 (EN 985)

- **Impact Sound Insulation (∆Lw)**
  - 27 dB (EN ISO 10140-3)

- **Sound Absorption**
  - αₜₐₜ = 0.20 (EN ISO 11654)

- **Indoor Air Quality**
  - GUT FRIDIS - PENDING

- **Packaging**
  - 3 m²

- **Carbon Footprint**
  - (Cradle to Gate) 4.89 kg CO₂ eq. / m²

View the full product specification on interface.com

BROWSE IMAGES
ORDER SAMPLES
Arley reworks the intricate details of traditional Herati patterns as large-scale motifs, fusing heritage and contemporary aesthetics.

**Colour range**

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<thead>
<tr>
<th>Colour</th>
<th>Image</th>
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<tr>
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<td>WALNUT</td>
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**Specifications**

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<tr>
<td><strong>Carbon Footprint</strong></td>
<td>3.74 kg CO₂ eq./m²</td>
</tr>
</tbody>
</table>

View the full product specification on interface.com.
Cheshire Street features ornate, small, floral motifs, inspired by the 20th-century interpretations of Art Nouveau and Arts and Crafts.

### Specifications

- **Backing**: COquest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 1017 g/m² ± 5%
- **Pile Height**: 3.1 mm ± 15% / - 10%
- **Total Thickness**: 8.0 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel**: Heavy Contract (EN 1307) Class 33 / LC2
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (ΔLw)**: 25 dB (EN ISO 10140-3)
- **Sound Absorption**: α = 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint (Cradle to Gate)**: 3.95 kg CO₂ eq. / m²

View the full product specification on interface.com

**Colour range**

- 9955001 Cobalt
- 9955002 Midnight
- 9955003 Taupe
- 9955004 Dune
Inspired by Mid-Century design, Cira Then features large-scale overlapping geometric forms to create a bold retro impression.

**Colour range**

![Colour Range Images]

**Specifications**

- **Backing**: CQuest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 949 g/m² ± 5%
- **Pile Height**: 4.0 mm +15% / - 10%
- **Total Thickness**: 8.6 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel**: (EN ISO 9239-1) Euroclass Bfl s1 (EN 13501-1) ≥ 2.4 (EN 588)
- **Impact Sound Insulation (∆Lw)**: 26 dB (EN ISO 10140-3)
- **Sound Absorption**: α₀.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint**: (Cradle to Gate) 3.74 kg CO₂ eq. / m²

View the full product specification on interface.com.
Influenced by the decorative and ornate impressions of the Rococo style, Decades feels elegantly theatrical using a metallic yarn.

**Colour range**

- 9950001 DENIM
- 9950002 EBONY
- 9950003 SLATE
- 9950004 MOCHA

**Specifications**

- **Backing**: COquest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 1220 g/m² ± 5%
- **Pile Height**: 5.0 mm +15%/ -10%
- **Total Thickness**: 10.1 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC3
- **Radiant Panel (EN ISO 9239-1) Euroclass Bfl s1 (EN 13501-1)**
- **Castor Chair (EN 985)**
- **Impact Sound Insulation (∆Lw)**: 28 dB (EN ISO 10140-3)
- **Sound Absorption (αₜₐₜ)**: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint (Cradle to Gate)**: 4.58 kg CO₂ eq / m²

*View the full product specification on interface.com*
Fortnight exudes opulence through its ornate Renaissance styling, enhanced with luxurious metallic yarn.

**Colour range**

- 9951001 FOG
- 9951002 BONE
- 9951003 DOVE
- 9951004 NATURAL

**Specifications**

- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 1220 g/m² ± 5%
- **Pile Height**: 3.7 mm +15% / - 10%
- **Total Thickness**: 8.7 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC3
- **Radiant Panel**: Euroclass Bfl s1 (EN 13501-1)
- **Impact Sound Insulation (∆Lw)**: ≥ 2.4 (EN 985)
- **Sound Absorption** αₗₖₙₜ₉₈₉₈: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint** (Cradle to Gate): 4.58 kg CO₂ eq. /m²

- **Installation method**:
  - **View the full product specification on interface.com**
  - **BROWSE IMAGES**
  - **ORDER SAMPLES**
Newstalgia captures a distinct retro vibe with its tonal block and criss-cross design.

**Colour range**

- Newstalgia 9954001 INDIGO
- Newstalgia 9954002 FLINT
- Newstalgia 9954003 FOSSIL
- Newstalgia 9954004 WHEAT

**Specifications**

- **Backing**: CQuest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 916 g/m² ± 5%
- **Pile Height**: 3.8 mm + 15% / - 10%
- **Total Thickness**: 8.7 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel (EN ISO 9239-1 Euroclass Bfl x1 (EN 13501-1)** ≥ 2.4 (EN 985)
- **Impact Sound Insulation (∆Lw)**: 25 dB (EN ISO 10140-3)
- **Sound Absorption**: α₀.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint** (Cradle to Gate): 3.64 kg CO₂ eq./m²

**Installation method**

View the full product specification on interface.com

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Reeling

A reinterpretation of traditional, geometric Turkish textiles, Reeling makes a dynamic impression with its contrasting tones and bold shapes.

Colour range

- **9962001 SAPPHIRE**
- **9962002 PEBBLE**
- **9962003 AVOCADO**
- **9962004 SPICE**

Specifications

- **Backing**: CQuest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 462 g/m² ± 5%
- **Pile Height**: 3.6 mm ± 15% / - 10%
- **Total Thickness**: 8.4 mm ± 0.55 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel**: (EN ISO 13986-1) Euroclass Bfl s1 (EN 13501-1)
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (ΔLw)**: 26 dB (EN ISO 10140-3)
- **Sound Absorption** (αw): 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT FRIDIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint** (Cradle to Gate): 3.53 kg CO₂ eq. / m²

Installation method

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Rekindled feels subtly worn and aged with its calm and neutral vintage patchwork design.

**Specifications**

- **Backings**: CQuestBio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 1153 g/m² ± 5%
- **Pile Height**: 4.6 mm ± 15% / -10%
- **Total Thickness**: 9.1 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC3
- **Radiant Panel**: (EN ISO 9239-1) Euroclass Bfl s1 (EN 13501-1)
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (∆Lw)**: 28 dB (EN ISO 10140-3)
- **Sound Absorption**
  - $\alpha_w$: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT FRIDIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint** (Cradle to Gate): 4.37 kg CO₂ eq./m²

**Colour range**

- 9956002 SAGE
- 9956001 STEEL
- 9956003 ASH
- 9956004 SAND
Bright, bold and geometric, Retrospec creates an impression of the traditional kilim designs of the Middle East.

**Colour range**

- 9958001 ROYAL
- 9958002 OLIVE
- 9958003 EMERALD
- 9958004 TERRA COTTA

**Specifications**

- **Backing**: COquest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 916 g/m² ± 5%
- **Pile Height**: 3.9 mm +15% / - 10%
- **Total Thickness**: 8.5 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel**: (EN ISO 9239-1) Euroclass BF x1 (EN 13501-1) ≥ E2 / (EN 588)
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (∆Lw)**: 25 dB (EN ISO 10140-3)
- **Sound Absorption**: α wn 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint (Cradle to Gate)**: 3.64 kg CO₂ eq. / m²

View the full product specification on interface.com.
Unspooled draws inspiration from the naive visual motifs of the late 20th-Century, boasting an organic scribble design.

### Colour range

- **9953001 PEWTER**
- **9953002 GRAPHITE**
- **9953003 OYSTER**
- **9953004 OATMEAL**

### Specifications

- **Backing**: CQuest™ Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 1119 g/m² ± 5%
- **Pile Height**: 4.8 mm ± 15% / - 10%
- **Total Thickness**: 9.5 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC3
- **Radiant Panel**: (EN ISO 9239-1) Euroclass Bfl s1 (EN 13501-1) ≥ 2.4 (EN 598)
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (ΔLw)**: 28 dB (EN ISO 10140-3)
- **Sound Absorption**: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint**: 4.27 kg CO₂ eq. /m²

View the full product specification on interface.com

Unspooled™ MONOLITHIC
Playfully elegant, Unwound features an illustrative fallen pine needle design in neutral tones.

**Unwound**

**Colour range**

- 0952001 TWILIGHT
- 0952002 CARBON
- 0952003 NICKEL
- 0952004 CAMEL

**Specifications**

- **Backing**: CQuest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 848 g/m² ± 5%
- **Pile Height**: 4.4 mm ± 15% / - 10%
- **Total Thickness**: 9.0 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 1307) Class 33 / LC2
- **Radiant Panel (EN ISO 9239-1)**: Euroclass Bfl s1 (EN 13501-1)
- **Castor Chair**: ≥ 2.4 (EN 985)
- **Impact Sound Insulation (∆Lw)**: 25 dB (EN ISO 10140-3)
- **Sound Absorption ($\alpha w$)**: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Packaging**: 3 m²
- **Carbon Footprint (Cradle to Gate)**: 3.43 kg CO₂ eq. / m²

**Installation method**

View the full product specification on interface.com.
Inspired by traditional Turkish rugs, Yesterdays uses unexpected colour combinations to create a contemporary impression.

**Yesterdays**

**Colour range**

9960001 PRUSSIAN

9960002 ONYX

9960003 FLANNEL

9960004 BRONZE

**Specifications**

- **Backing**: CQuest™Bio
- **Product Definition**: Tapestry Tufted Patterned Structured Loop Pile
- **Pile Material**: 100% Recycled Solution Dyed Nylon
- **Pile Yarn Weight**: 848 g/m² ± 5%
- **Pile Height**: 3.6 mm ± 15% / - 10%
- **Total Thickness**: 8.2 mm ± 0.5 mm
- **Wear Classification**: Heavy Contract (EN 13977) Class 33 / LC2
- **Radiant Panel**: (EN ISO 9239-1) Euroclass Bfl-s1 (EN 13501-1) ≥ 2.4 (EN 689)
- **Impact Sound Insulation (∆Lw)**: 25 dB (EN ISO 10140-3)
- **Sound Absorption (αL)**: 0.20 (EN ISO 11654)
- **Indoor Air Quality**: GUT PRODIS - PENDING
- **Carbon Footprint (Cradle to Gate)**: 3.43 kg CO₂ eq. / m²

**Installation method**
Get in touch

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