

COMMERCIAL LOOKBOOK

FLOR[®]

by Interface[®]

2026



DESIGN THAT WORKS

Our area rugs don't just look different - they are different. Designed from individual carpet tiles, FLOR rugs bring together beauty, performance, and purpose for offices, conference rooms, and collaborative spaces - wherever ideas happen. FLOR delivers bold patterns, rich textures, and on-trend colors for all your projects.

Built to perform. Designed to impress. FLOR is made for high-performance commercial environments that demand both durability and refinement. Our modular system elevates the look and function of your space – all backed by a 15-year warranty. And because FLOR seamlessly integrates with Interface's flooring systems, you get a complete solution tailored to your needs.

Unlock endless design possibilities with FLOR.

MADE FOR INSPIRED

CLIENT:

Insight Global

With the goal of creating completely different looks and moods for their client's vision, ASD|SKY utilized playful patterns, colors, and textures to tailor a unique, inspired look for Insight Global's offices. By selecting Woven in Time, Curves You Right, and On The Square, the firm created custom looks made for each space.



PRODUCT CURVES YOU RIGHT COLOR BONE FLOR.COM/CURVES-YOURLIGHT
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASD|SKY



PRODUCT WOVEN IN TIME COLOR CUSTOM FLOR.COM/WOVEN-IN-TIME
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASD|SKY



PRODUCT ON THE SQUARE COLOR EGGNOG FLOR.COM/ON-THE-SQUARE
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASD|SKY

“

There are so many reasons why we choose FLOR. We love how each product offers design, versatility, and rich color options. Honestly, we haven't found another company that provides the same level of style and flexibility as FLOR.

ASD|SKY

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)

INTERIORS

MADE FOR CREATIVE

CLIENT:

Interface Dallas Showroom

Thoughtful design solves aesthetic, spatial, and functional needs of a space. Interface's Dallas Showroom utilized FLOR's Twin Palms, Squared Away, and Around the Bend to highlight timeless colors, textures, and patterns. Pairing warm neutrals with pops of color, defining spaces with soft curves, and mixing patterns and colors to create stylish meeting spaces. The result: functional spaces fit for everyday life.



PRODUCT AROUND THE BEND COLOR PEARL / TOPAZ FLOR.COM/AROUND-THE-BEND
PROJECT LOCATION: INTERFACE DALLAS SHOWROOM
PHOTOGRAPHER: RAW COLLECTIVE LLC



CARPET PRODUCT TWIN PALMS COLOR BLACK FLOR.COM/TWIN-PALMS
RUBBER PRODUCT NORAPLAN® UNITA COLOR 7120 NIGHT-N-DAY
PROJECT LOCATION: INTERFACE DALLAS SHOWROOM
PHOTOGRAPHER: RAW COLLECTIVE LLC



PRODUCT SQUARED AWAY COLOR PEARL / TOPAZ FLOR.COM/SQUARED-AWAY
PROJECT LOCATION: INTERFACE DALLAS SHOWROOM
PHOTOGRAPHER: RAW COLLECTIVE LLC

“

FLOR's products introduced color and texture that complemented the building's historic materials. Their addition brought a sense of luxury and sophistication, softening seating areas within the industrial space.

INTERFACE DALLAS SHOWROOM

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)

EXPRESSION

MADE FOR SMARTER

CLIENT:

Vida Design

The firm's choice to use FLOR's Oasis Retreat and Collins Cottage tiles is grounded in a simplified palette and natural, sustainable materials, resulting in a cohesive and upscale feel. The tiles are made to last and designed with the earth in mind, creating a healthier, more comfortable and adaptable workspace for years to come.



PRODUCT OASIS RETREAT COLOR MAHOGANY FLOR.COM/OASIS-RETREAT
PROJECT LOCATION: CELESTE
PHOTOGRAPHER: SHELSI LINDQUIST
DESIGNER: VIDA DESIGN



PRODUCT COLLINS COTTAGE COLOR LINEN FLOR.COM/COLLINS-COTTAGE
PROJECT LOCATION: THE GABE
PHOTOGRAPHER: SHELSI LINDQUIST
DESIGNER: VIDA DESIGN



“

The contribution of vintage and aged rug patterns always brings in a layer of character that is reminiscent of places everyone has been, and FLOR does a great job providing a modern take on some of these traditional styles. Their flexible and earth-friendly carpet tiles also make it extremely easy to accommodate challenging spatial dimensions.

VIDA DESIGN

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)

STYLE

WHY FLOR?

There When You Need It

No minimum order quantity. Ships within 2 business days. Arrives within 5-7 business days. It's that simple.

Work. Play. Repeat.

With all the performance benefits of Interface carpet tile and a 15-year warranty, our rugs are made to work as hard as you do.

Make It Yours

Fit for any sized room, FLOR tiles are simple to clean and easy to replace. And you can choose the colors and style for endless design possibilities.

The Arras Collection

It's all about the details with Arras. Reminiscent of handwoven and flat-weave rugs, these styles use cutting-edge tufting technology to create dynamic pile heights and patterning.

Shop the collection at [FLOR.com/arras](https://flor.com/arras)

Trina Turk X FLOR

Where fashion meets function. The Trina Turk X FLOR Collection is defined by bold patterns, vibrant color, and signature versatility that combines iconic style with innovative flooring design.

Shop the collection at [FLOR.com/trina-turk](https://flor.com/trina-turk)



PRODUCT CURVES YOU RIGHT COLOR BONE [FLOR.COM/CURVES-YOU-RIGHT](https://flor.com/curves-you-right)



MADE FOR REDUCING YOUR IMPACT

At FLOR, our rugs are designed with the Earth in mind. From our carbon negative area rug collection to our Return & Recycle Program, our products are made to lower our carbon footprint – and yours.

Backings That Have Your Back

GlasBac™ set the benchmark. Now it leads a no-compromise backings lineup built for everything from fast fit-outs to future-first sustainability. Performance, comfort, and conscience? You can have it all.

Sustainable To Our Core

Since 1995, the Interface family of brands has kept millions of pounds of carpet out of landfills each year. We're constantly innovating new methods for making beautiful, smart, and responsible rugs from the moment they're woven to the time they're recycled into something new.

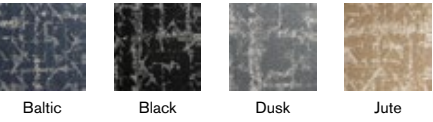
Learn more at [FLOR.com/responsible](https://flor.com/responsible)



Seeing Stars

21-1558
SHOWN IN BALTIC

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



PROJECT LOCATION: CODY
PHOTOGRAPHER: NIKKI NAMA PHOTOGRAPHY
DESIGNER: MURPHYMEYERS/YELLOW BUNGALOW

Tweed Indeed

21-1454
SHOWN IN LICHEN

CONSTRUCTION	Tufted Textured Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight) or Parquet (Quarter-Turned)



Crosswise

21-1505 
SHOWN IN FLINT

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



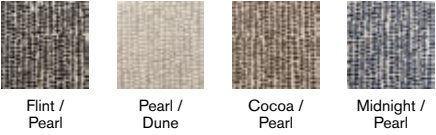


PROJECT LOCATION: NORTH OAK LOFTS
PHOTOGRAPHER: AUSTIN AUCHSTETTER
DESIGNER: KDI DESIGN

Connect The Dots

21-1591 
SHOWN IN FLINT / PEARL

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight)

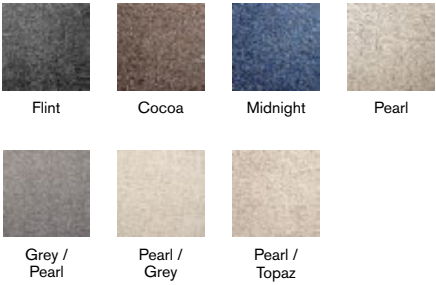


PROJECT LOCATION: ARRIVE MICHIGAN AVENUE
PHOTOGRAPHER: KASIA VETTER PHOTOGRAPHY, LLC
DESIGNER: KDI DESIGN

Hemline

21-1524 
SHOWN IN FLINT

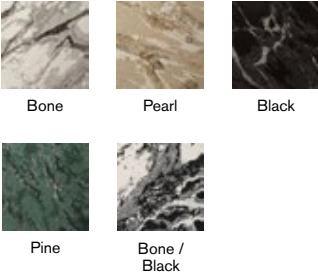
CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



Zera

21-1555
SHOWN IN BONE

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Non-Directional



PROJECT LOCATION: LUCID PRIVATE OFFICES AT MCKINNEY / CRAIG RANCH
PHOTOGRAPHER: ELISABETH REID
DESIGNER: GO STUDIO



PROJECT LOCATION: ELLIPSE ASSURANCE
PHOTOGRAPHER: MATHIEU MORISSETTE
DESIGNER: MÉLANIE BOISSONNEAULT DESIGNER

Rising Star

21-1515 
SHOWN IN FLINT

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight)

SHOWN WITH TWEED INDEED IN BLACK.
TWEED INDEED IN LICHEN SHOWN ON PG. 12.



Flint



Fieldstone



Industrious

21-1552
SHOWN IN BLACK

CONSTRUCTION	Needlepunch
DYE METHOD	100% Solution Dye
BACKING	CQuest™Bio
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Non-Directional



Black



Beige



Granite



Bark



Cobalt



Iron



Mahogany



Topaz



Scarlet



Marigold



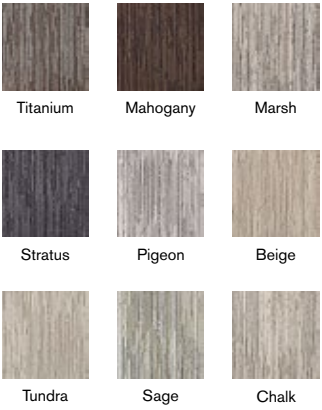
Lime



Fully Barked

21-1409
SHOWN IN TITANIUM

CONSTRUCTION	Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight) or Parquet (Quarter-Turned)



PROJECT LOCATION: DLR GROUP STUDIO, DALLAS
PHOTOGRAPHER: WADE GRIFFITH
DESIGNER: DLR GROUP

Natural Fit

21-1556
SHOWN IN GREY

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight)

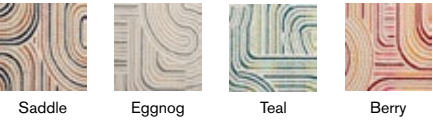


PROJECT LOCATION: RBN DESIGN
PHOTOGRAPHER: DAVE PINO
DESIGNER: RBN DESIGN

Leaps And Bounds

21-1559
SHOWN IN SADDLE

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight) or Non-Directional





Mined And Yours

21-1472
SHOWN IN CUSTOM

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Non-Directional



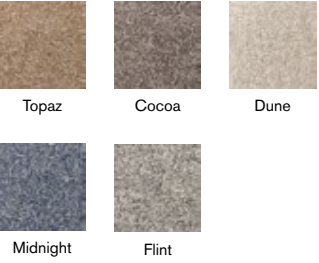
PROJECT LOCATION: RAPID 7
PHOTOGRAPHER: RIMO
DESIGNER: CREATE+CO



Spiral Out

21-1581
SHOWN IN TOPAZ

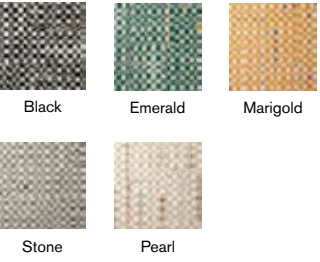
CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



Check It Out

21-1553
SHOWN IN BLACK

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



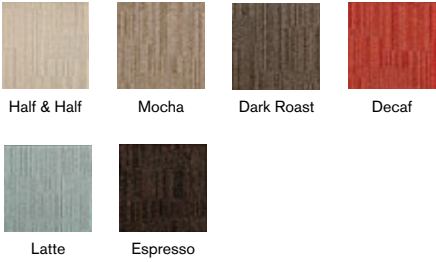
PROJECT LOCATION: CORTLAND BELMAR
PHOTOGRAPHER: VJ ARIZPE, VIRTUAL LEASING SYSTEMS
DESIGNER: CORTLAND DESIGN



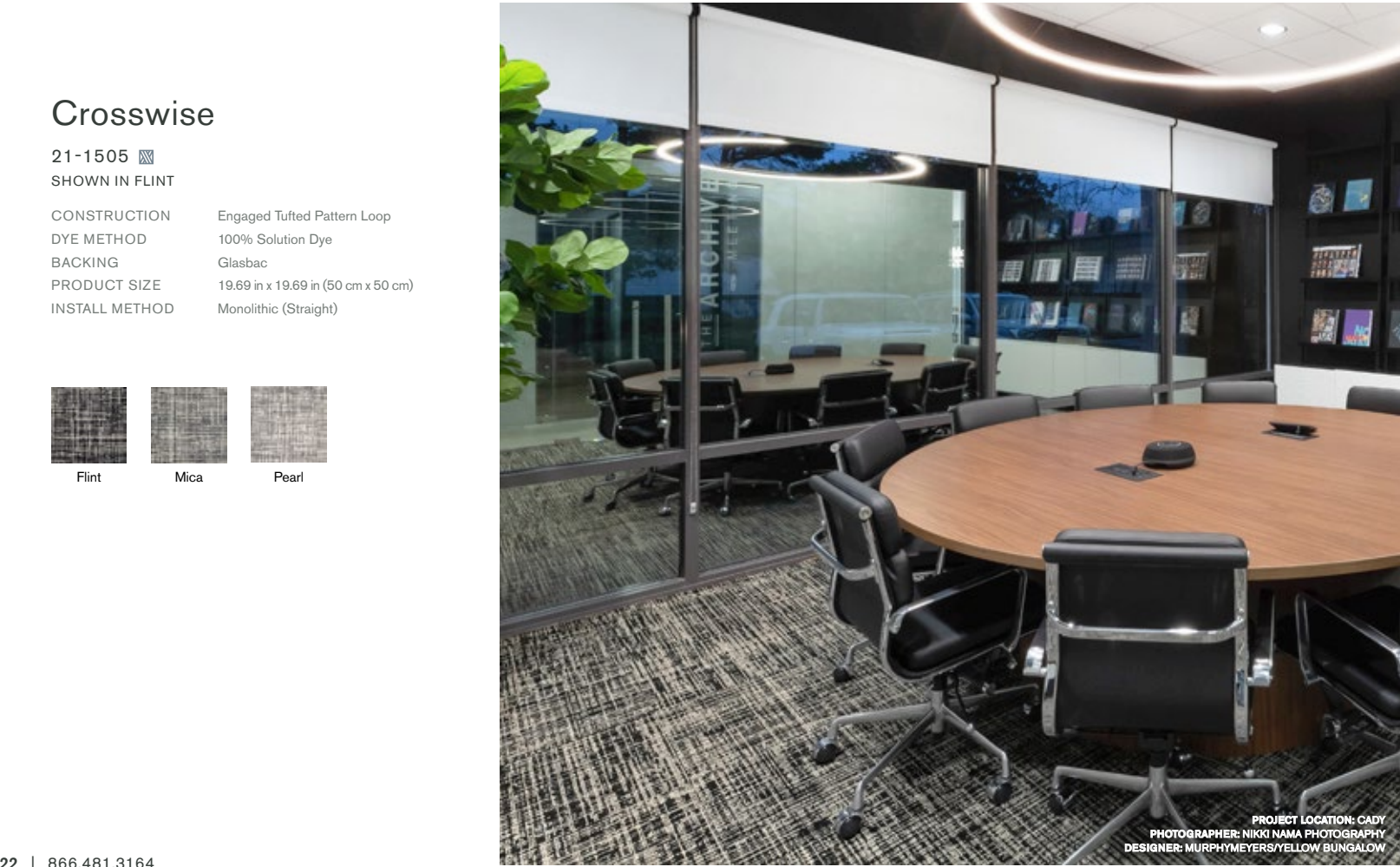
Morning Coffee

21-1039
SHOWN IN HALF & HALF

CONSTRUCTION	Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Parquet (Quarter-Turned)



PROJECT LOCATION: OFS + CAROLINA CHICAGO FULTON MARKET SHOWROOM
PHOTOGRAPHER: DAVID CHRISTENSEN



Crosswise

21-1505
SHOWN IN FLINT

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



PROJECT LOCATION: CADY
PHOTOGRAPHER: NIKKI NAMA PHOTOGRAPHY
DESIGNER: MURPHYMAYERS/YELLOW BUNGALOW

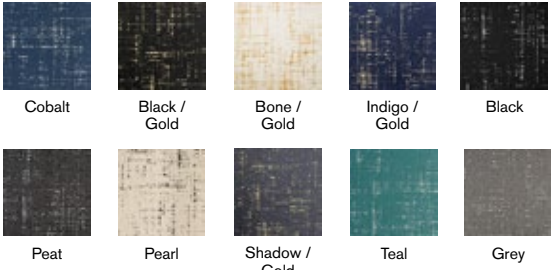


PROJECT LOCATION: JACKSON SPALDING
PHOTOGRAPHER: MARIGOLD SOLUTIONS
DESIGNER: MURPHYMAYERS

Tuxedo Pocket

21-1451
SHOWN IN COBALT

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
METHODS	Monolithic (Straight)



MADE FOR

CLIENT:
Corgan Design

Finding unique finishes and products that bring big ideas to life, Corgan Design turned to FLOR's Haywood style for Cleveland Electric's office space. With its clean lines and distinguished look, the style provided the perfect foundation for the project's elevated finishes, creating an industrial and moody atmosphere.

For Corgan Design's Atlanta Office, the firm selected It's Snow Problem for a warm and cozy take on a cool, creative design studio vibe.



PRODUCT IT'S SNOW PROBLEM COLOR GREY FLOR.COM/ITS-SNOW-PROBLEM
PROJECT LOCATION: CORGAN ATLANTA OFFICE REPOSITION
PHOTOGRAPHER: MATTHEW MCNULTY
DESIGNER: CORGAN

BIG IDEAS



PRODUCT HAYWOOD COLOR FLINT FLOR.COM/HAYWOOD
PROJECT LOCATION: CLEVELAND ELECTRIC
PHOTOGRAPHER: MATTHEW MCNULTY
DESIGNER: CORGAN

“

Our goal is to explore new, cool carpets that work successfully for corporate spaces. FLOR always has great design exploration, which we gravitate toward.

CORGAN DESIGN
Learn more about this project at [FLOR.com/commercial](https://www.flor.com/commercial)

MADE FOR DESIGN

CLIENT:

Fusion Design

Fusion Design sought to create spaces that would support thriving work styles. By choosing FLOR's Hollin Hills and Splish Splash products, these spaces created a fun and creative environment for its Brightcove project. Meanwhile, FLOR's Knit Wit was used in a healthcare technology project to create a comfortable yet energized space for the employees and clients.



“

By providing countless patterns, colors, and opportunities to combine products, FLOR gives designers the freedom to create memorable spaces that hold up over time.

FUSION DESIGN

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)

FREEDOM

MADE FOR

VERSATILITY

CLIENT:

Ale Cretul Interiors

Ale Cretul's Kimberly's Center for Child Protection project was designed to provide comfort to children. FLOR's Penny For Your Thoughts provided a soft and soothing feel, with flexibility that complemented the room's design. For its Reed Orthodontics project, the firm used Roadside Attraction for the consultation room to create a layered and intentional feel, while also ensuring durability to effortlessly withstand daily wear.



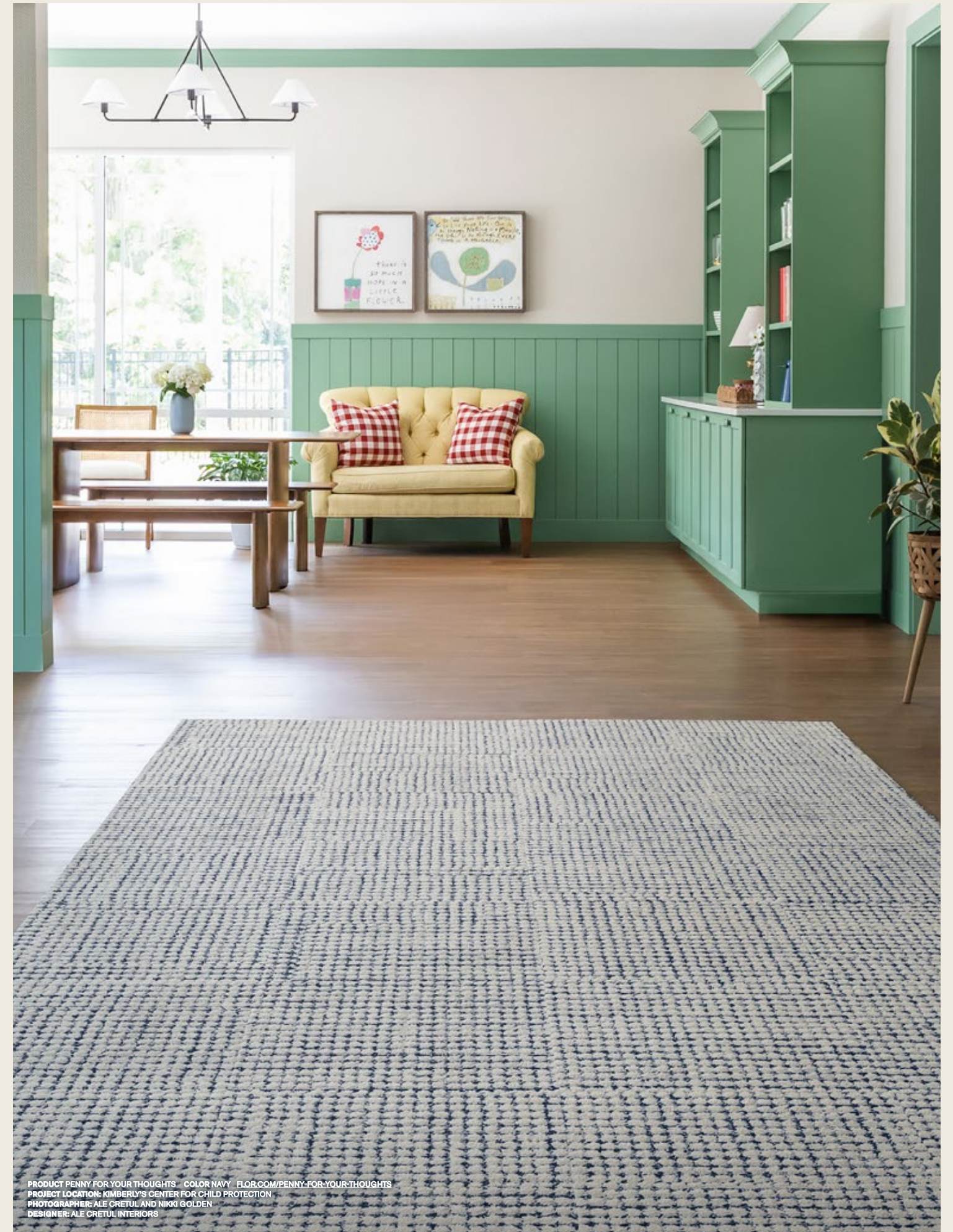
PRODUCT: ROADSIDE ATTRACTION COLOR: HAZE FLOR.COM/ROADSIDE-ATTRACTION
PROJECT LOCATION: REED ORTHODONTICS
PHOTOGRAPHER: ALE CRETUL
DESIGNER: ALE CRETUL INTERIORS

“

FLOR gave us the perfect fit we needed in non-traditional spaces and the comfort of knowing we had the durability of a commercial-grade product.

ALE CRETUL

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)



PRODUCT: PENNY FOR YOUR THOUGHTS COLOR: NAVY FLOR.COM/PENNY-FOR-YOUR-THOUGHTS
PROJECT LOCATION: KIMBERLY'S CENTER FOR CHILD PROTECTION
PHOTOGRAPHER: ALE CRETUL AND NIKKI GOLDEN
DESIGNER: ALE CRETUL INTERIORS



Step By Step

21-1569
SHOWN IN WHEAT

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight) or Non-Directional



Wheat



Black



Turquoise

SHOWN WITH INTERFACE NET EFFECT B601 IN NORTH SEA

PROJECT LOCATION: INSIGHT GLOBAL, LOS ANGELES
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASD|SKY

Open Invitation

21-1543
SHOWN IN STONE / MICA

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight)



Stone / Mica



Pearl / Eggnog



Tundra / Dune



Cobalt



Flannel Blue



Blush



Bone



Indigo



Grey



PROJECT LOCATION: OPS + CAROLINA CHICAGO FULTON MARKET SHOWROOM
PHOTOGRAPHER: DAVID CHRISTENSEN

Morning Coffee

21-1039
SHOWN IN HALF & HALF

CONSTRUCTION	Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Parquet (Quarter-Turned)



Half & Half



Mocha



Dark Roast



Decaf



Latte



Espresso

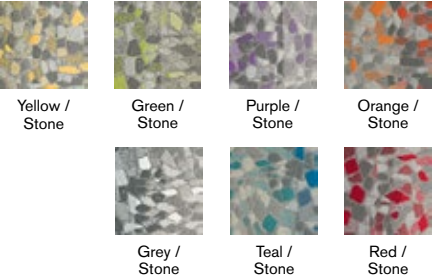


PROJECT LOCATION: MEADOWVALE
PHOTOGRAPHER: KASIA VETTER PHOTOGRAPHY, LLC
DESIGNER: KDJ DESIGN

Stone Course

21-1460
SHOWN IN YELLOW / STONE

CONSTRUCTION	Loop Pile
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Non-Directional

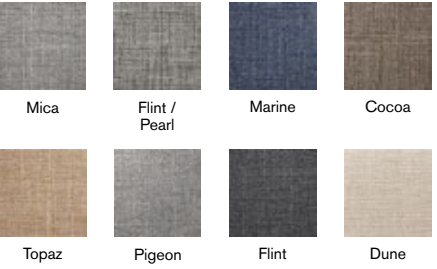


PROJECT LOCATION: OKTA COMMONS
PHOTOGRAPHER: BRUCE DAMONTE
DESIGNER: DESIGN BLITZ

London Twill

21-1504
SHOWN IN MICA

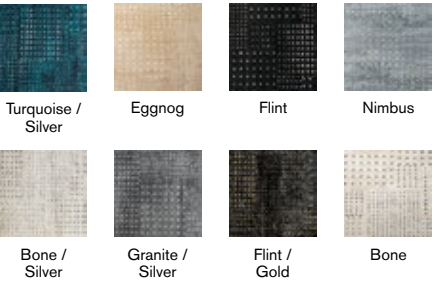
CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



On The Dot

21-1519
SHOWN IN TURQUOISE / SILVER

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



PROJECT LOCATION: EDERA PALM SPRINGS
PHOTOGRAPHER: STUDIO 22 PHOTOGRAPHY
DESIGNER: HPA DESIGN GROUP



Draper

21-1560 
SHOWN IN PEARL / FIELDSTONE

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)

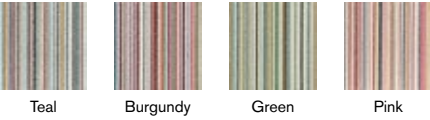


PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDJSKY

Like Minded

21-1379
SHOWN IN TEAL

CONSTRUCTION	Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Parquet (Quarter-Turned)

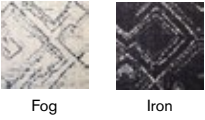


PROJECT LOCATION: DALBERG ADVISORS
PHOTOGRAPHER: KATE WICHLINSKI
DESIGNER: KERITH ECKART DESIGN

Aperitif

21-1548
SHOWN IN CUSTOM

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)





PROJECT LOCATION: HEALTH CARE ASSOCIATION
PHOTOGRAPHER: TRENT BELL PHOTOGRAPHY
DESIGNER: OTJ ARCHITECTS

Vintage Vibe

21-1385
SHOWN IN SHADOW / SILVER

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Parquet (Quarter-Turned), Monolithic (Straight), or Non-Directional



PROJECT LOCATION: CORTLAND CHAMPIONSGATE
PHOTOGRAPHER: VJ ARIZPE, VIRTUAL LEASING SYSTEMS
DESIGNER: CORTLAND DESIGN

Knit Wit

21-1528
SHOWN IN CHALK / SILVER

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



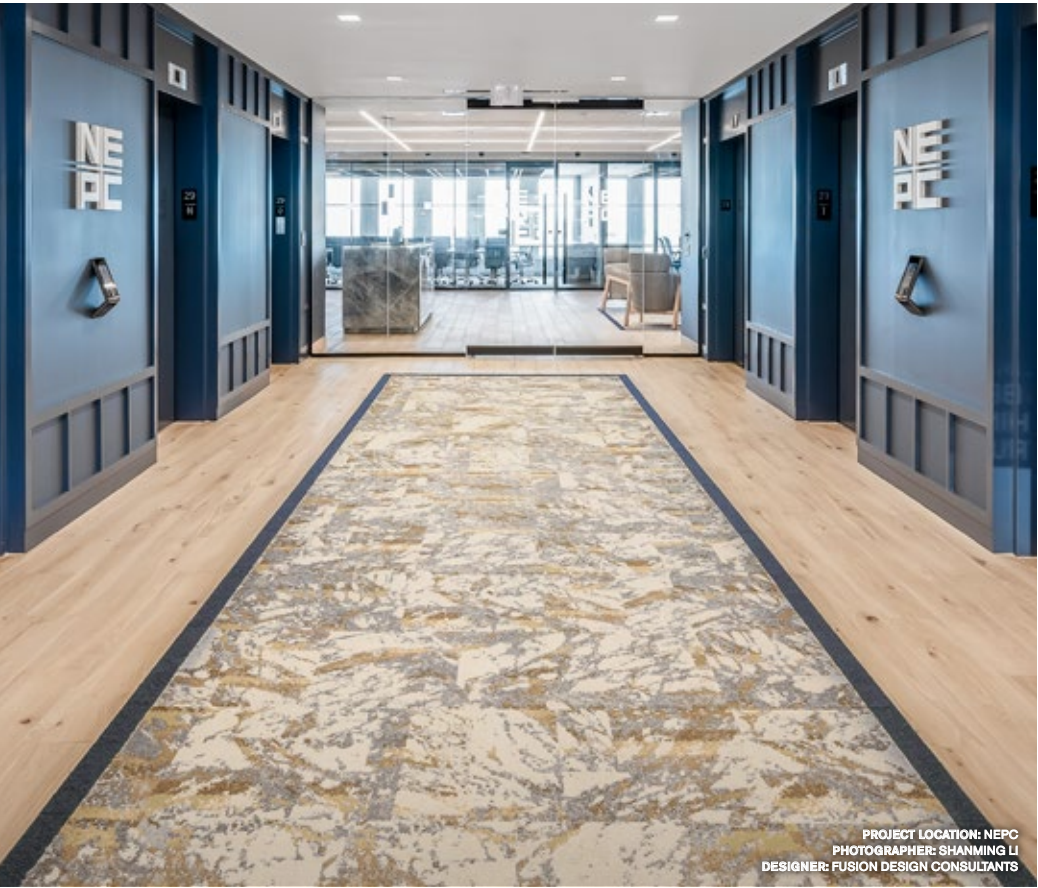
Palm Reader

21-1467
SHOWN IN KALE

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Non-Directional



PHOTOGRAPHER: SHANMING LI
DESIGNER: FUSION DESIGN CONSULTANTS

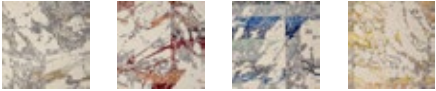


PROJECT LOCATION: NEPC
PHOTOGRAPHER: SHANMING LI
DESIGNER: FUSION DESIGN CONSULTANTS

You're So Vein

21-1542
SHOWN IN CUSTOM

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Non-Directional



Beige / Silver Spice / Silver Cobalt / Silver Maize / Silver

SHOWN WITH MADE YOU LOOK IN INDIGO BORDER



PROJECT LOCATION: NEPC
PHOTOGRAPHER: SHANMING LI
DESIGNER: FUSION DESIGN CONSULTANTS

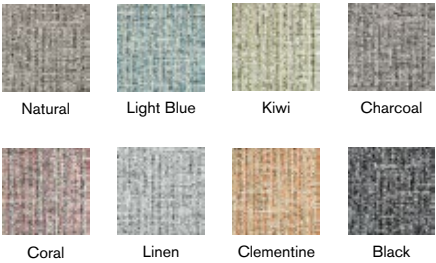


PROJECT LOCATION: DLR GROUP STUDIO, DALLAS
PHOTOGRAPHER: WADE GRIFFITH
DESIGNER: DLR GROUP

Tailored Touch

21-1450
SHOWN IN NATURAL

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



Natural Light Blue Kiwi Charcoal
Coral Linen Clementine Black



PROJECT LOCATION: MEALS ON WHEELS, SAN DIEGO
PHOTOGRAPHER: PARRON HALL/MELANIE VOIGT
DESIGNER: ID STUDIOS, INC.

London Twill

21-1504 
SHOWN IN FLINT/PEARL

CONSTRUCTION	Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



PROJECT LOCATION: NEPC
PHOTOGRAPHER: SHANMING LI
DESIGNER: FUSION DESIGN CONSULTANTS

Knotting Hem

21-1544 
SHOWN IN CUSTOM

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Monolithic (Straight)



Splish Splash

21-1529
SHOWN IN LAPIS

CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight) or Non-Directional



PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDJSKY

SPARK MORE POSSIBILITIES

PRODUCT INSIGHTS & IDEAS

Share your goals and shape your vision. Explore concepts with mood boards and folios or we'll provide product deep dives and curate flooring options that bring your design to life.

FLOOR DESIGN & APPLICATION

Add our team to yours or let us be your sole designer. We have the talent and tools to build the right plan – delivering fully rendered room scenes, floor plans and order estimates.

CUSTOM PRODUCTS

Reshape or recolor our flooring products. We'll color match to other finishes or develop a look all your own. Get support with everything from design to tufted samples, pricing and production.



PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA | FLOR.COM/AMONG-THE-WILDFLOWERS
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDISKY

**RIGHT FROM THE START OR
RIGHT WHEN YOU NEED US. LET'S
COLLABORATE DESIGNER-TO-
DESIGNER. TOGETHER, WE CAN GET
APPROVAL COMMITTEES NODDING,
SMILING, AND SIGNING OFF.**

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BACK COVER PRODUCT AMONG THE WILDFLOWERS | COLOR PALM | FLOR.COM/AMONG-THE-WILDFLOWERS
PROJECT LOCATION: HAWAII
PHOTOGRAPHER: KENDALL MCCAUGHERTY
DESIGNER: GENIANT | EASTLAKE

READY TO START YOUR PROJECT?



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2026 Commercial Look Book

