

COMMERCIAL LOOKBOOK

FLOR[®]

by Interface[®]

2026



DESIGN THAT WORKS

Our area rugs don't just look different - they are different. Designed from individual carpet tiles, FLOR rugs bring together beauty, performance, and purpose for offices, conference rooms, and collaborative spaces - wherever ideas happen. FLOR delivers bold patterns, rich textures, and on-trend colors for all your projects.

Built to perform. Designed to impress. FLOR is made for high-performance commercial environments that demand both durability and refinement. Our modular system elevates the look and function of your space – all backed by a 15-year warranty. And because FLOR seamlessly integrates with Interface's flooring systems, you get a complete solution tailored to your needs.

Unlock endless design possibilities with FLOR.

MADE FOR INSPIRED

CLIENT:

Insight Global

With the goal of creating completely different looks and moods for their client's vision, ASD|SKY utilized playful patterns, colors, and textures to tailor a unique, inspired look for Insight Global's offices. By selecting Woven in Time, Curves You Right, and On The Square, the firm created custom looks made for each space.



PRODUCT WOVEN IN TIME COLOR CUSTOM FLOR.COM/WOVEN-IN-TIME
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDSKY

PRODUCT CURVES YOU RIGHT COLOR BONE FLOR.COM/CURVES-YOU-RIGHT
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDSKY



PRODUCT ON THE SQUARE COLOR EGGNOG FLOR.COM/ON-THE-SQUARE
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDSKY

“
There are so many reasons why we choose FLOR. We love how each product offers design, versatility, and rich color options. Honestly, we haven't found another company that provides the same level of style and flexibility as FLOR.

ASD|SKY

Learn more about this project at FLOR.com/commercial

INTERIORS

MADE FOR CREATIVE

CLIENT:

Interface Dallas Showroom

Thoughtful design solves aesthetic, spatial, and functional needs of a space. Interface's Dallas Showroom utilized FLOR's Twin Palms, Squared Away, and Around the Bend to highlight timeless colors, textures, and patterns. Pairing warm neutrals with pops of color, defining spaces with soft curves, and mixing patterns and colors to create stylish meeting spaces. The result: functional spaces fit for everyday life.



PRODUCT AROUND THE BEND COLOR PEARL / TOPAZ FLOR.COM/AROUND-THE-BEND
PROJECT LOCATION: INTERFACE DALLAS SHOWROOM
PHOTOGRAPHER: RAW COLLECTIVE LLC



“

FLOR's products introduced color and texture that complemented the building's historic materials. Their addition brought a sense of luxury and sophistication, softening seating areas within the industrial space.

INTERFACE DALLAS SHOWROOM

Learn more about this project at FLOR.com/commercial

EXPRESSION

MADE FOR SMARTER

CLIENT:

Vida Design

The firm's choice to use FLOR's Oasis Retreat and Collins Cottage tiles is grounded in a simplified palette and natural, sustainable materials, resulting in a cohesive and upscale feel. The tiles are made to last and designed with the earth in mind, creating a healthier, more comfortable and adaptable workspace for years to come.



PRODUCT: OASIS RETREAT COLOR: MAHOGANY FLOR.COM/OASIS-RETREAT
PROJECT LOCATION: CELESTE
PHOTOGRAPHER: SHELSI LINDQUIST
DESIGNER: VIDA DESIGN



“

The contribution of vintage and aged rug patterns always brings in a layer of character that is reminiscent of places everyone has been, and FLOR does a great job providing a modern take on some of these traditional styles. Their flexible and earth-friendly carpet tiles also make it extremely easy to accommodate challenging spatial dimensions.

VIDA DESIGN

Learn more about this project at FLOR.com/commercial

STYLE

WHY FLOR?

There When You Need It

No minimum order quantity. Ships within 2 business days. Arrives within 5-7 business days. It's that simple.

Work. Play. Repeat.

With all the performance benefits of Interface carpet tile and a 15-year warranty, our rugs are made to work as hard as you do.

Make It Yours

Fit for any sized room, FLOR tiles are simple to clean and easy to replace. And you can choose the colors and style for endless design possibilities.

The Arras Collection

It's all about the details with Arras. Reminiscent of handwoven and flat-weave rugs, these styles use cutting-edge tufting technology to create dynamic pile heights and patterning.

Shop the collection at FLOR.com/arras

Trina Turk X FLOR

Where fashion meets function. The Trina Turk X FLOR Collection is defined by bold patterns, vibrant color, and signature versatility that combines iconic style with innovative flooring design.

Shop the collection at FLOR.com/trina-turk



MADE FOR REDUCING YOUR IMPACT

At FLOR, our rugs are designed with the Earth in mind. From our carbon negative area rug collection to our Return & Recycle Program, our products are made to lower our carbon footprint – and yours.

Backings That Have Your Back

GlasBac™ set the benchmark. Now it leads a no-compromise backings lineup built for everything from fast fit-outs to future-first sustainability. Performance, comfort, and conscience? You can have it all.

Sustainable To Our Core

Since 1995, the Interface family of brands has kept millions of pounds of carpet out of landfills each year. We're constantly innovating new methods for making beautiful, smart, and responsible rugs from the moment they're woven to the time they're recycled into something new.

Learn more at FLOR.com/responsible



Seeing Stars

21-1558

SHOWN IN BALTIC

CONSTRUCTION

Engaged Tufted Sheared

DYE METHOD

100% Solution Dye

BACKING

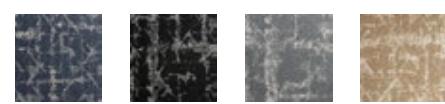
Glasbac

PRODUCT SIZE

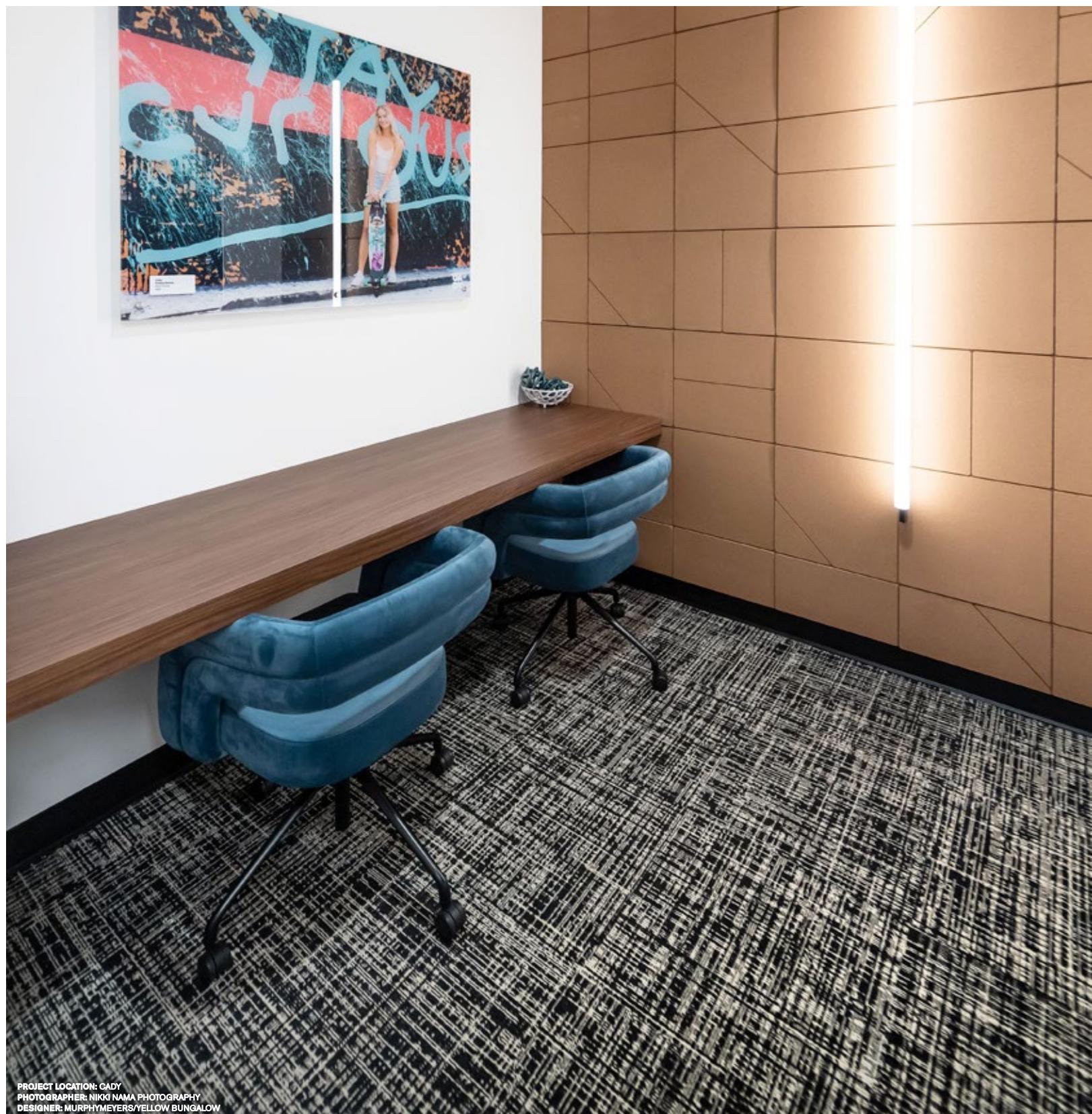
19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHOD

Monolithic (Straight)



Baltic Black Dusk Jute



Tweed Indeed

21-1454

SHOWN IN LICHEN

CONSTRUCTION

Tufted Textured Loop

DYE METHOD

100% Solution Dye

BACKING

Glasbac

PRODUCT SIZE

19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHODS

Monolithic (Straight) or

Parquet (Quarter-Turned)



Lichen Black Wheat Dune



Maize Kiwi Cobalt Red



Peat Pearl



Crosswise

21-1505

SHOWN IN FLINT

CONSTRUCTION

Engaged Tufted Pattern Loop

DYE METHOD

100% Solution Dye

BACKING

Glasbac

PRODUCT SIZE

19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHOD

Monolithic (Straight)



Flint Mica Pearl

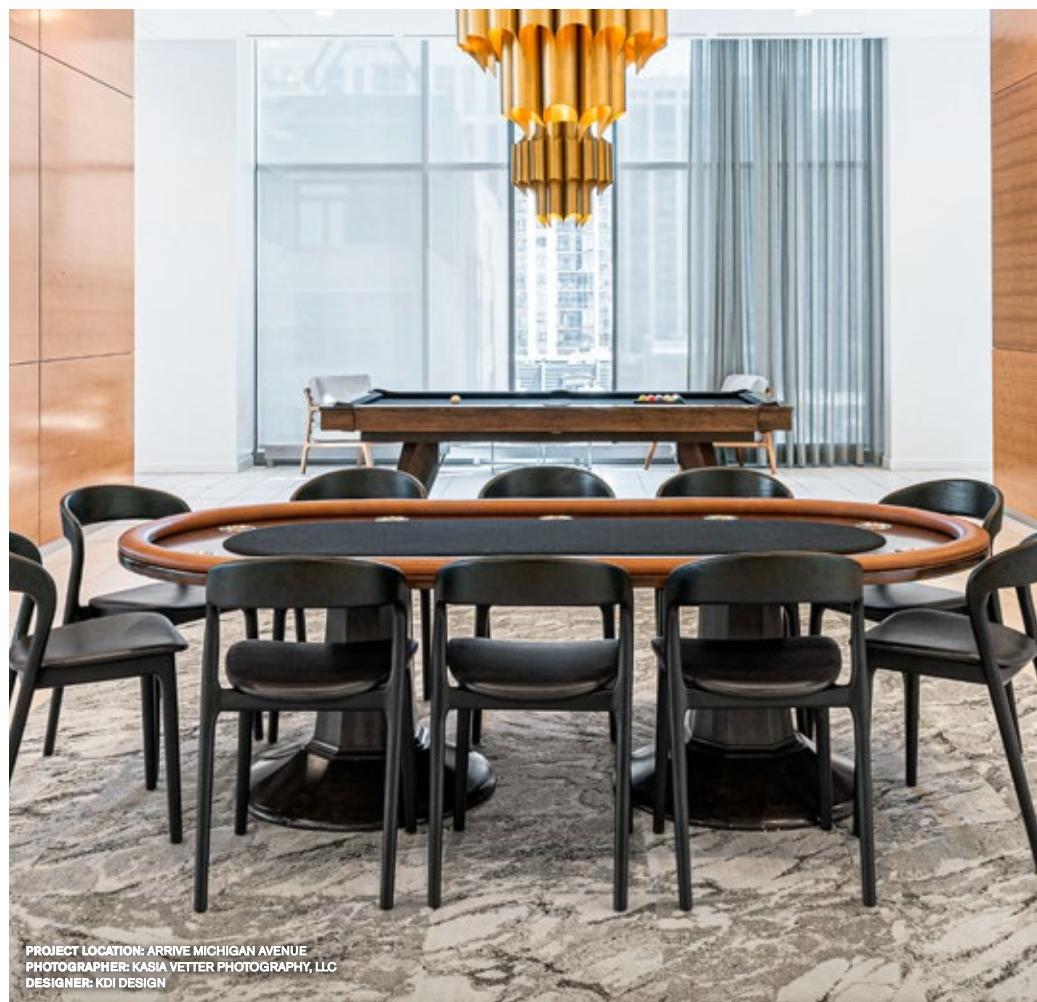
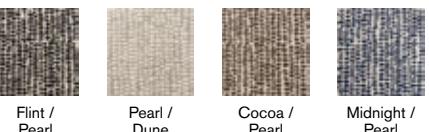


Connect The Dots

21-1591

SHOWN IN FLINT / PEARL

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Monolithic (Straight)

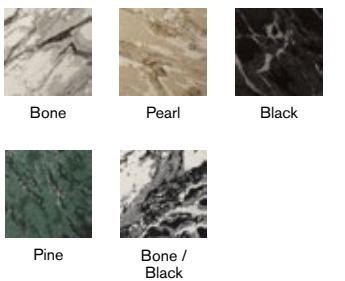


Zera

21-1555

SHOWN IN BONE

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Non-Directional



Hemline

21-1524

SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)





Rising Star

21-1515

SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Monolithic (Straight)

SHOWN WITH TWEED INDEED IN BLACK.

TWEED INDEED IN LICHEN SHOWN ON PG. 12.



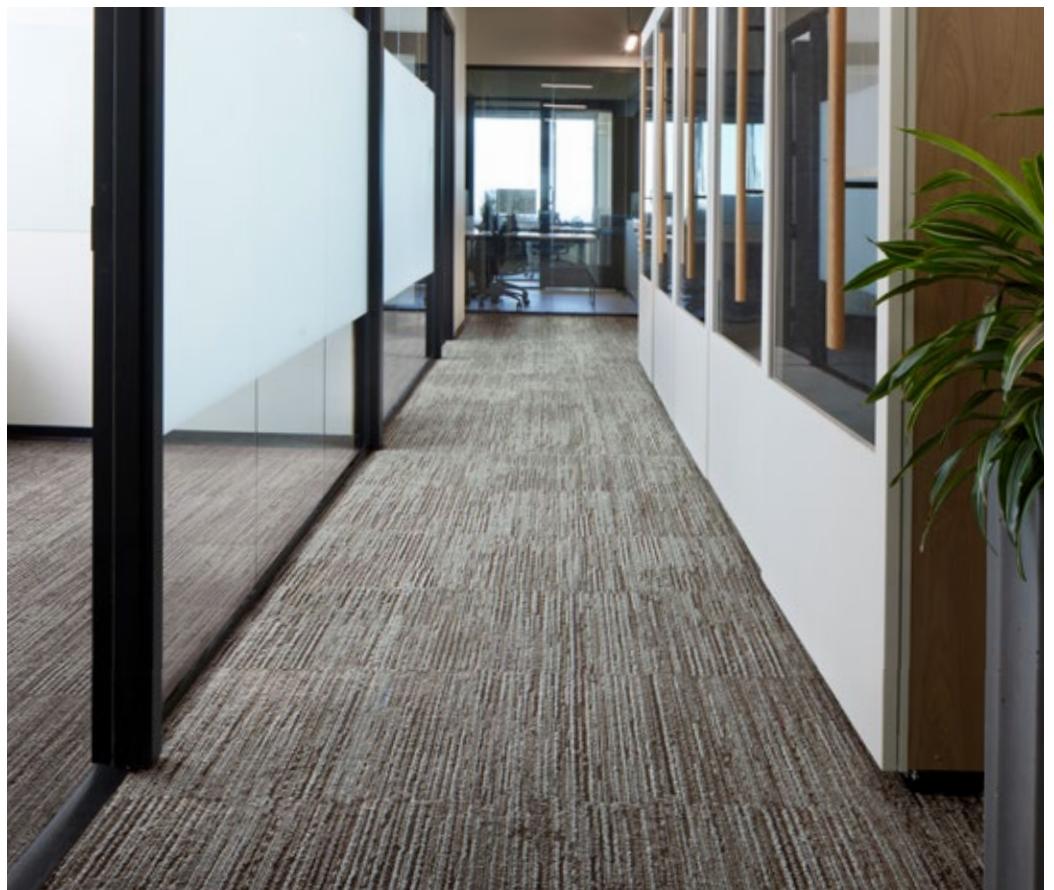
Industrious

21-1552

SHOWN IN BLACK

CONSTRUCTION Needlepunch
DYE METHOD 100% Solution Dye
BACKING CQuest™Bio
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Non-Directional





Fully Barked

21-1409

SHOWN IN TITANIUM

CONSTRUCTION

Tufted Sheared

DYE METHOD

100% Solution Dye

BACKING

Glasbac

PRODUCT SIZE

19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHOD

Monolithic (Straight) or

Parquet (Quarter-Turned)



Titanium



Mahogany



Marsh



Stratus



Pigeon



Beige



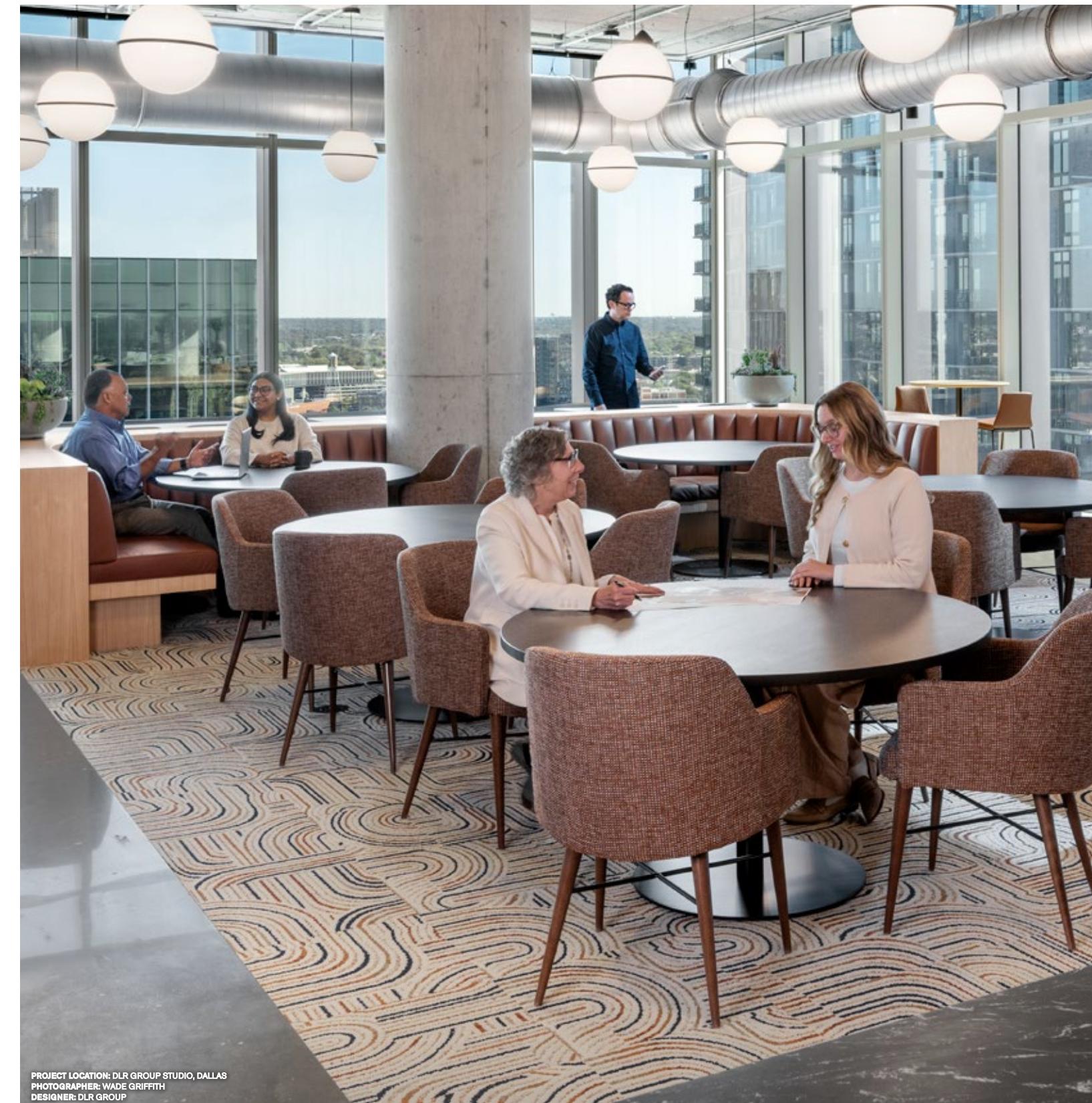
Tundra



Sage



Chalk



Natural Fit

21-1556

SHOWN IN GREY

CONSTRUCTION

Engaged Tufted Sheared

DYE METHOD

100% Solution Dye

BACKING

Glasbac

PRODUCT SIZE

19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHODS

Monolithic (Straight)



Grey



Mica



Mahogany



Leaps And Bounds

21-1559

SHOWN IN SADDLE

CONSTRUCTION

Engaged Tufted Pattern Loop

DYE METHOD

100% Solution Dye

BACKING

Glasbac

PRODUCT SIZE

19.69 in x 19.69 in (50 cm x 50 cm)

INSTALL METHOD

Monolithic (Straight) or Non-Directional



Saddle



Eggnog



Teal



Berry



Mined And Yours

21-1472

SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Non-Directional



Spiral Out

21-1581

SHOWN IN TOPAZ

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



Check It Out

21-1553

SHOWN IN BLACK

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)





Morning Coffee

21-1039

SHOWN IN HALF & HALF

CONSTRUCTION Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Parquet (Quarter-Turned)



PROJECT LOCATION: OFS + CAROLINA CHICAGO FULTON MARKET SHOWROOM
PHOTOGRAPHER: DAVID CHRISTENSEN



Crosswise

21-1505

SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



Flint Mica Pearl

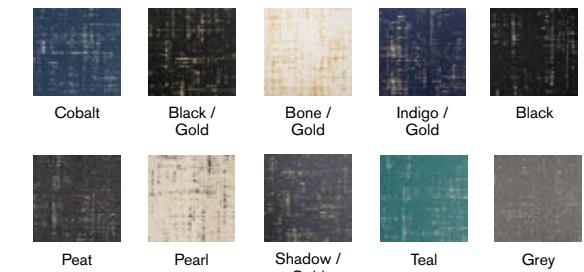


Tuxedo Pocket

21-1451

SHOWN IN COBALT

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
METHODS Monolithic (Straight)



PROJECT LOCATION: CADY
PHOTOGRAPHER: NIKKI NAMA PHOTOGRAPHY
DESIGNER: MURPHYMEDERS/YELLOW BUNGALOW

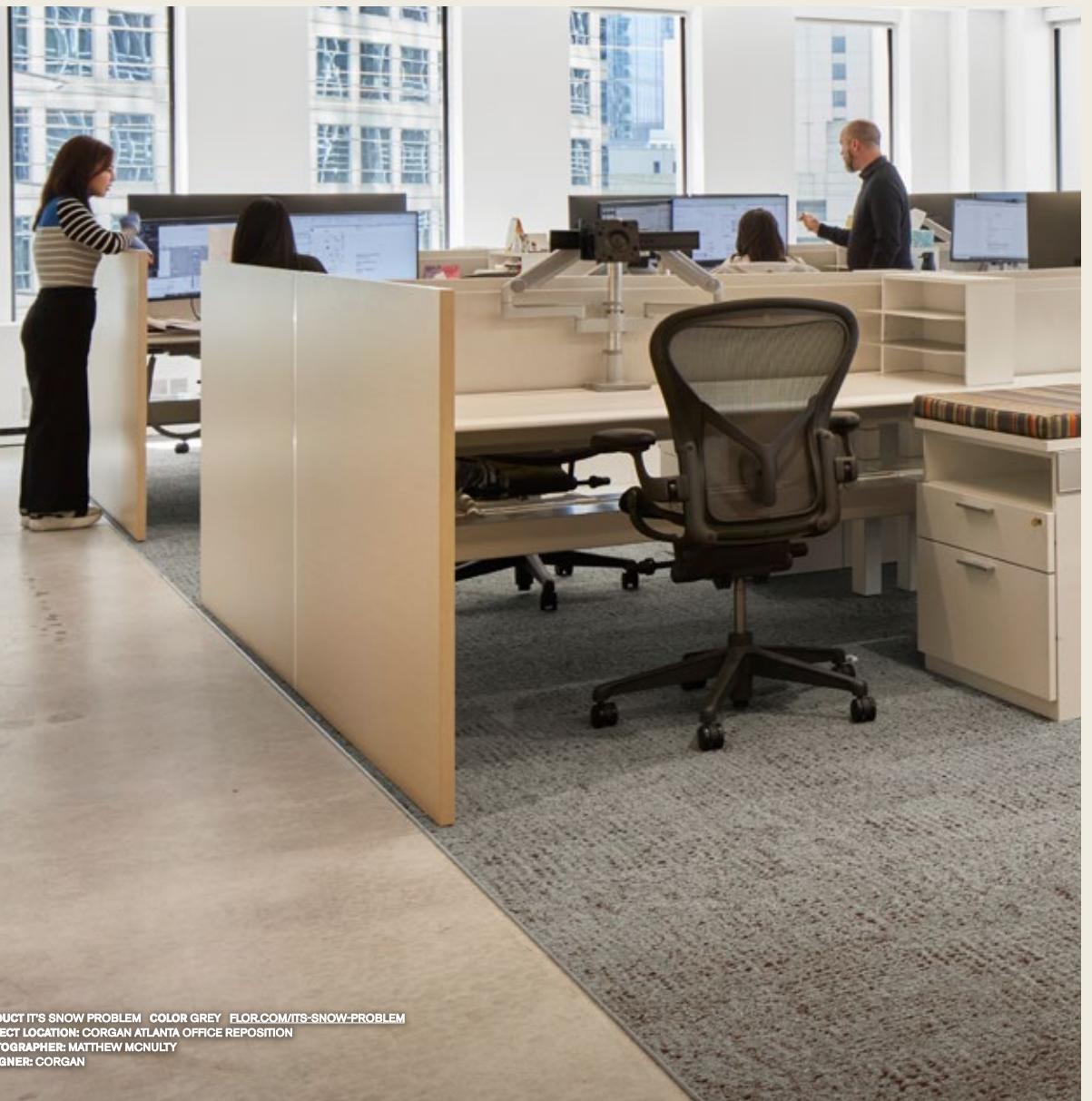
MADE FOR

CLIENT:

Corgan Design

Finding unique finishes and products that bring big ideas to life, Corgan Design turned to FLOR's Haywood style for Cleveland Electric's office space. With its clean lines and distinguished look, the style provided the perfect foundation for the project's elevated finishes, creating an industrial and moody atmosphere.

For Corgan Design's Atlanta Office, the firm selected It's Snow Problem for a warm and cozy take on a cool, creative design studio vibe.



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PRODUCT HAYWOOD COLOR FLINT FLOR.COM/HAYWOOD
PROJECT LOCATION: CLEVELAND ELECTRIC
PHOTOGRAPHER: MATTHEW MCNULTY
DESIGNER: CORGAN

“

Our goal is to explore new, cool carpets that work successfully for corporate spaces. FLOR always has great design exploration, which we gravitate toward.

CORGAN DESIGN

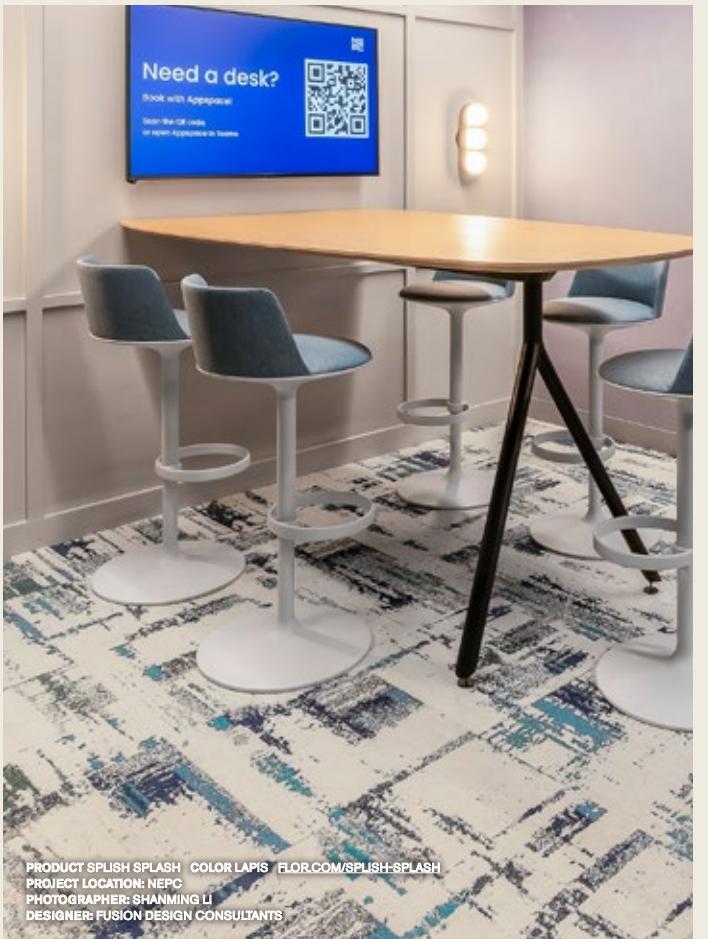
Learn more about this project at FLOR.com/commercial

MADE FOR DESIGN

CLIENT:

Fusion Design

Fusion Design sought to create spaces that would support thriving work styles. By choosing FLOR's Hollin Hills and Splish Splash products, these spaces created a fun and creative environment for its Brightcove project. Meanwhile, FLOR's Knit Wit was used in a healthcare technology project to create a comfortable yet energized space for the employees and clients.



“

By providing countless patterns, colors, and opportunities to combine products, FLOR gives designers the freedom to create memorable spaces that hold up over time.

FUSION DESIGN

Learn more about this project at FLOR.com/commercial

THE
WORLD

MADE FOR

VERSATILITY

CLIENT:

Ale Cretul Interiors

Ale Cretul's Kimberly's Center for Child Protection project was designed to provide comfort to children. FLOR's Penny For Your Thoughts provided a soft and soothing feel, with flexibility that complemented the room's design. For its Reed Orthodontics project, the firm used Roadside Attraction for the consultation room to create a layered and intentional feel, while also ensuring durability to effortlessly withstand daily wear.



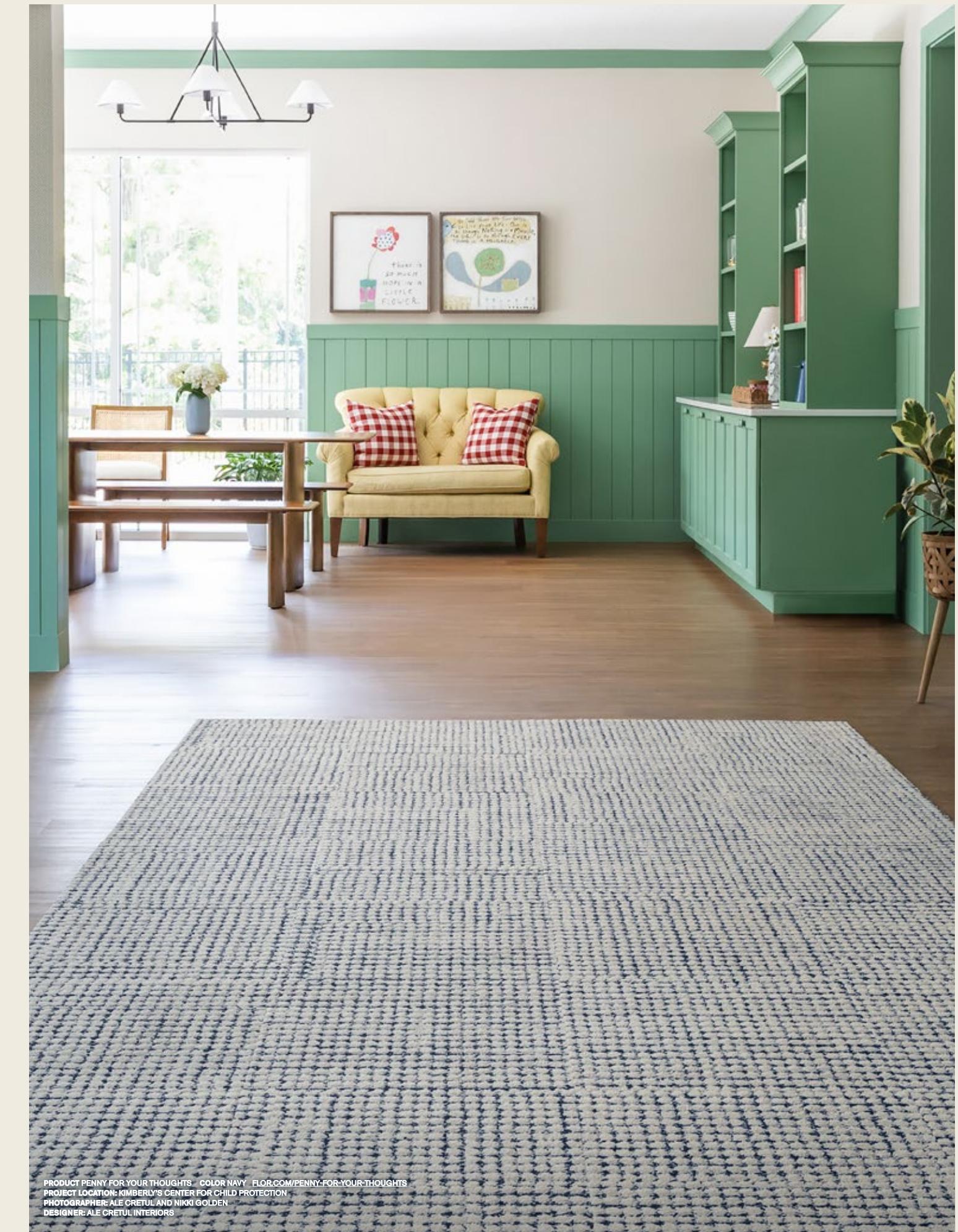
PRODUCT ROADSIDE ATTRACTION COLOR HAZE FLOR.COM/ROADSIDE-ATTRACTION
PROJECT LOCATION: REED ORTHODONTICS
PHOTOGRAPHER: ALE CRETUL
DESIGNER: ALE CRETUL INTERIORS

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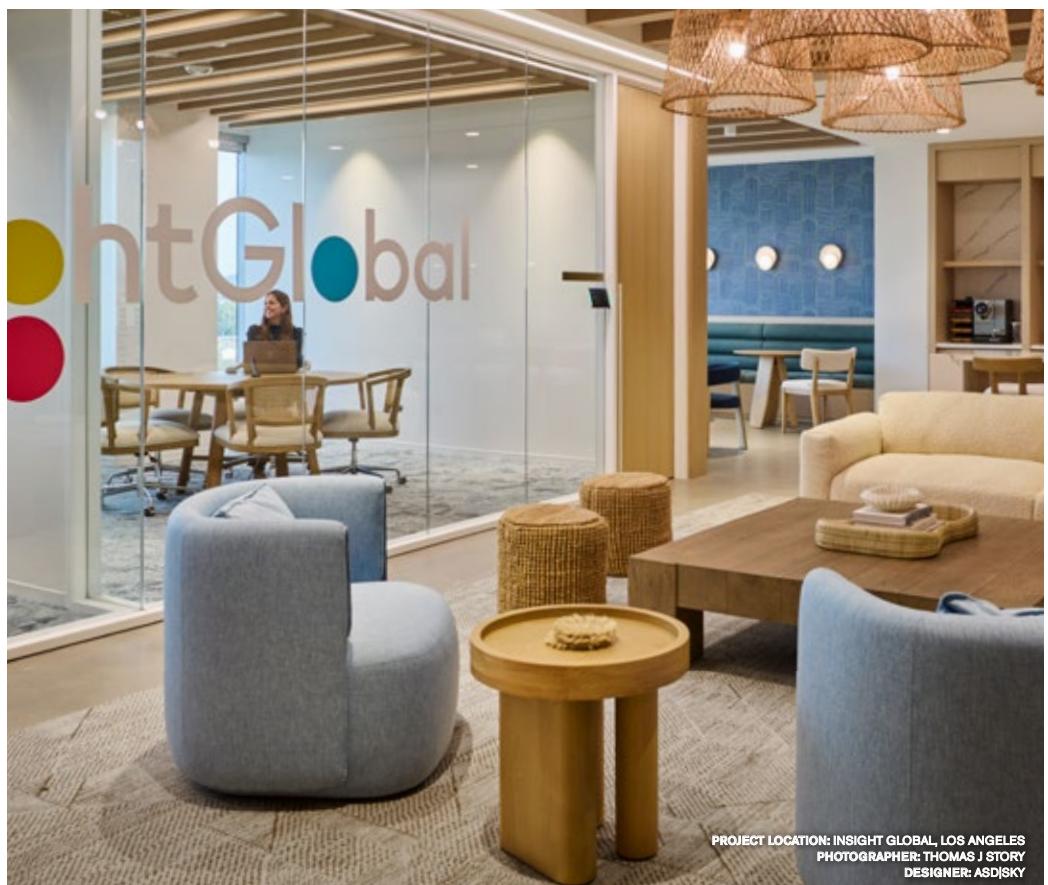
FLOR gave us the perfect fit we needed in non-traditional spaces and the comfort of knowing we had the durability of a commercial-grade product.

ALE CRETUL

Learn more about this project at FLOR.com/commercial



PRODUCT PENNY FOR YOUR THOUGHTS COLOR NAVY FLOR.COM/PENNY-FOR-YOUR-THOUGHTS
PROJECT LOCATION: KIMBERLY'S CENTER FOR CHILD PROTECTION
PHOTOGRAPHER: ALE CRETUL AND NIKKI GOLDEN
DESIGNER: ALE CRETUL INTERIORS



Step By Step

21-1569
SHOWN IN WHEAT

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight) or Non-Directional



SHOWN WITH INTERFACE NET EFFECT B601 IN NORTH SEA

Open Invitation

21-1543
SHOWN IN STONE / MICA

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Monolithic (Straight)



Stone /
Mica

Pearl /
Eggnog

Tundra /
Dune



Cobalt

Flannel Blue

Blush



Bone

Indigo

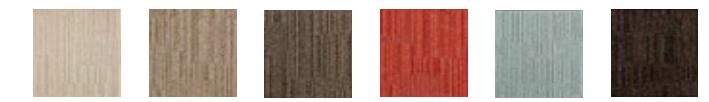
Grey



Morning Coffee

21-1039
SHOWN IN HALF & HALF

CONSTRUCTION Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Parquet (Quarter-Turned)



Half & Half

Mocha

Dark Roast

Decaf

Latte

Espresso



Stone Course

21-1460

SHOWN IN YELLOW / STONE

CONSTRUCTION Loop Pile
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Non-Directional



London Twill

21-1504

SHOWN IN MICA

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)

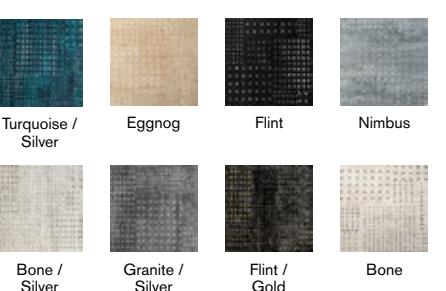


On The Dot

21-1519

SHOWN IN TURQUOISE / SILVER

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)





Draper

21-1560

SHOWN IN PEARL / FIELDSTONE

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



Pearl /
Fieldstone Pearl /
Mica Topaz

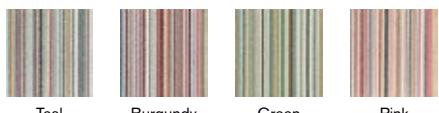
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDISKY

Like Minded

21-1379

SHOWN IN TEAL

CONSTRUCTION Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Parquet (Quarter-Turned)



Teal Burgundy Green Pink



Aperitif

21-1548

SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



Fog



Iron



Vintage Vibe

21-1385

SHOWN IN SHADOW / SILVER

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Parquet (Quarter-Turned), Monolithic (Straight), or Non-Directional



Palm Reader

21-1467

SHOWN IN KALE

CONSTRUCTION Engaged Tufted Sheared
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Non-Directional



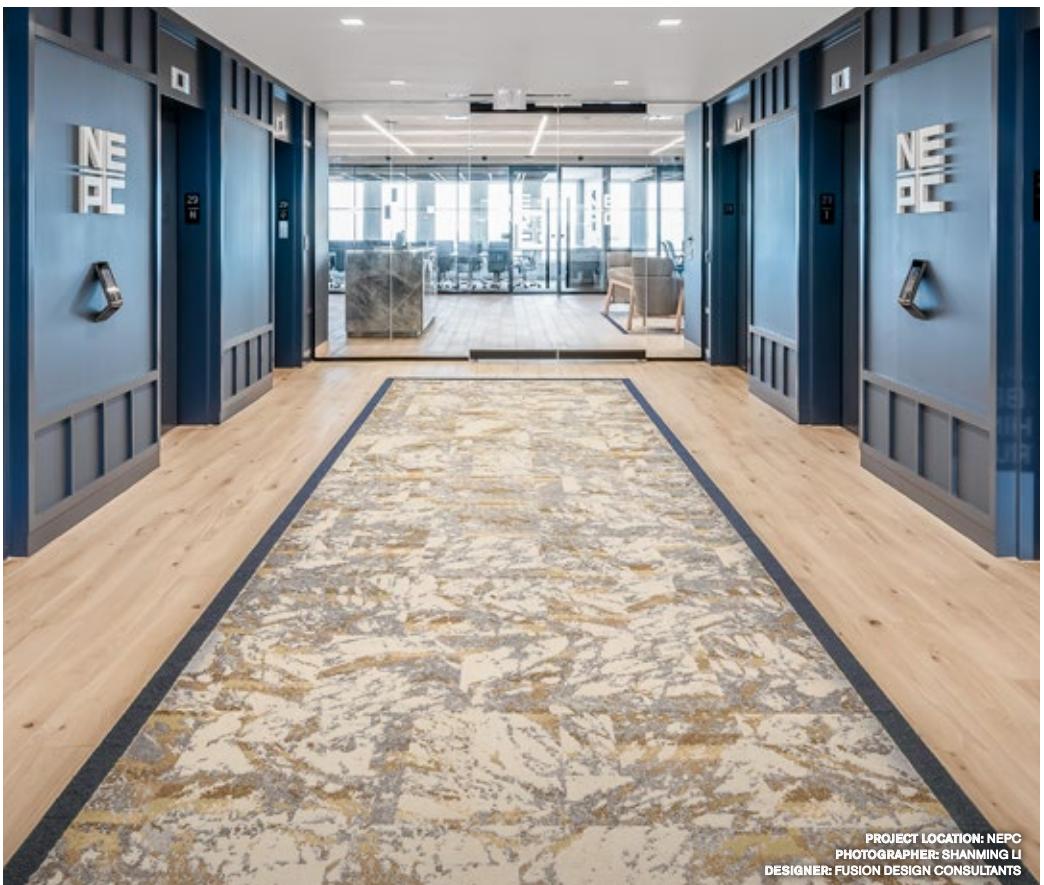
Knit Wit

21-1528

SHOWN IN CHALK / SILVER

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)





You're So Vein

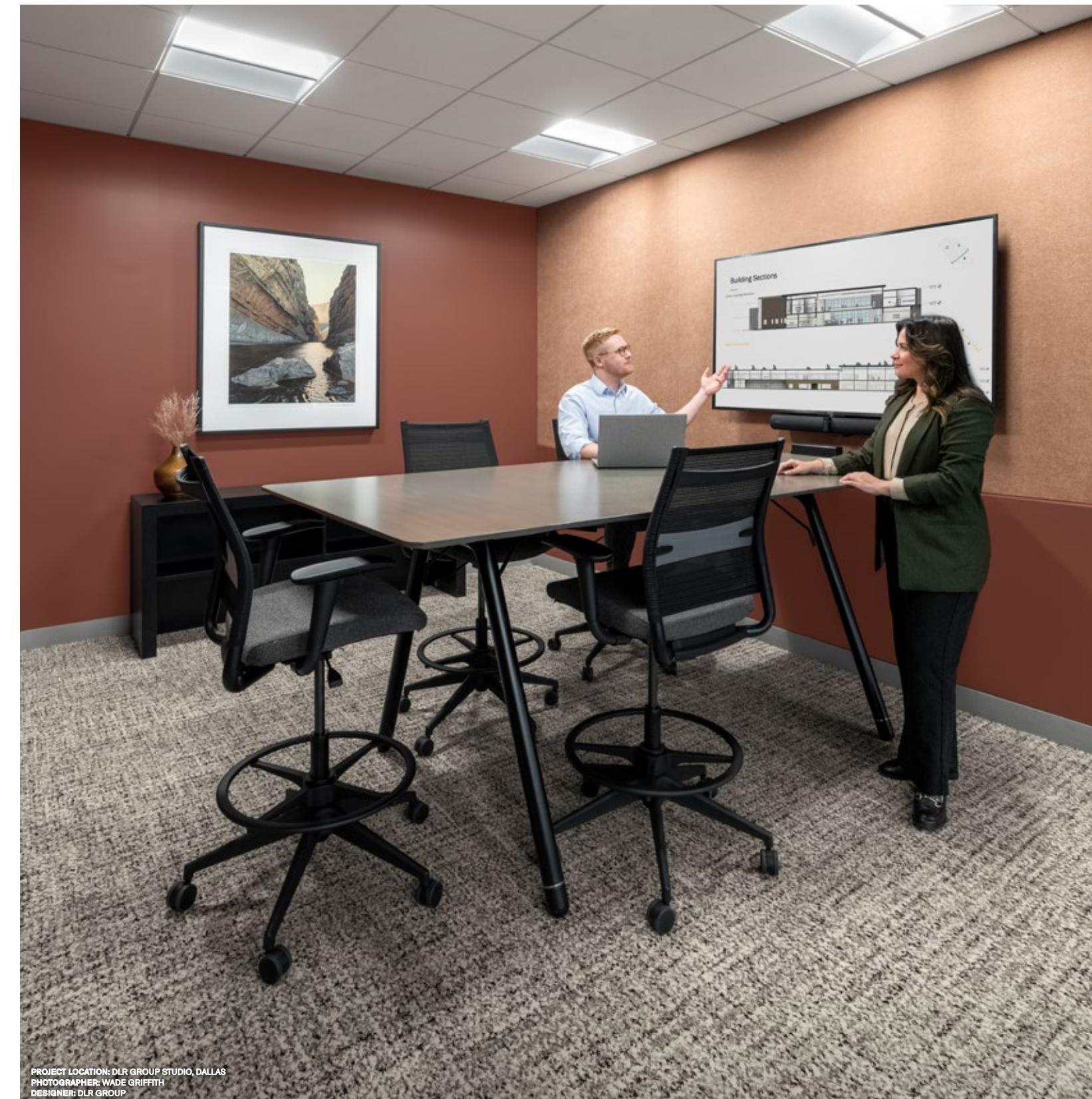
21-1542

SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Non-Directional



SHOWN WITH MADE YOU LOOK IN INDIGO BORDER

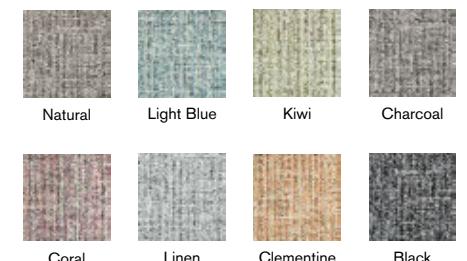


Tailored Touch

21-1450

SHOWN IN NATURAL

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



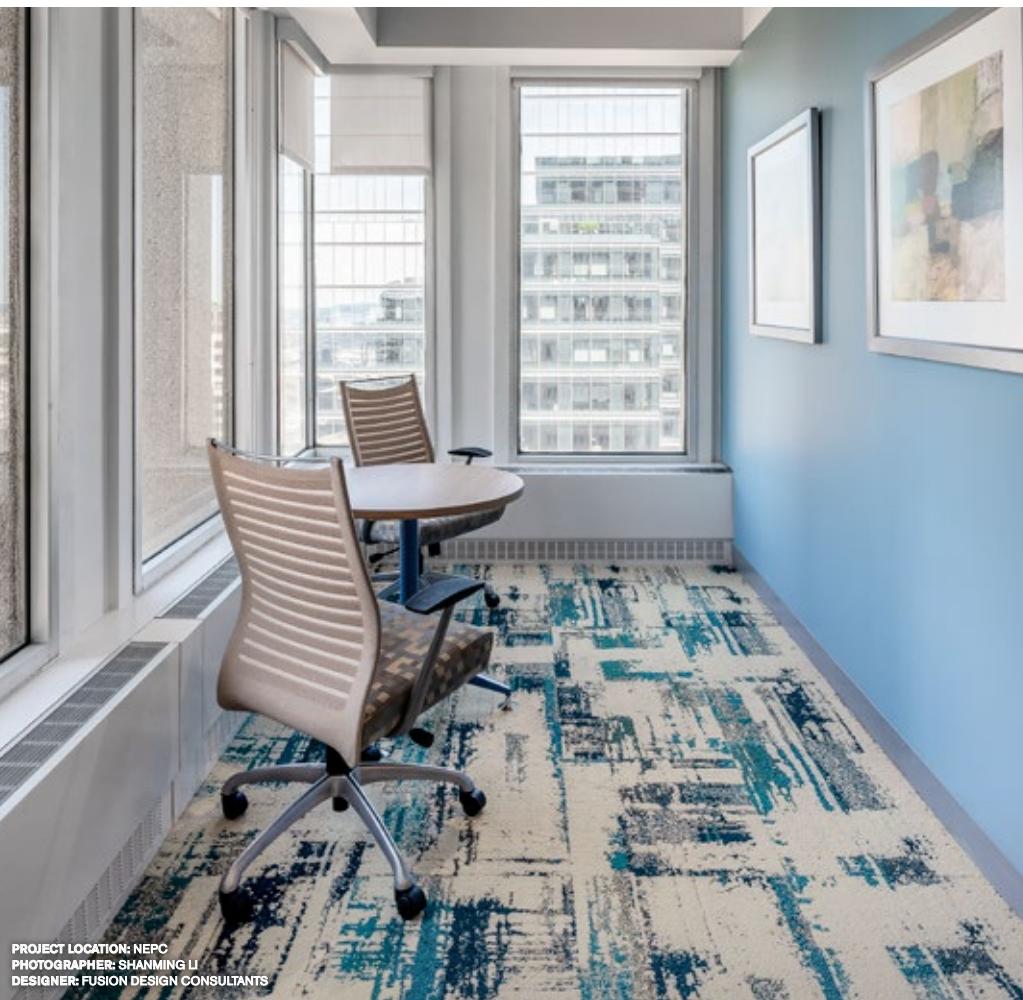


London Twill

21-1504

SHOWN IN FLINT/PEARL

CONSTRUCTION Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight)



Knotting Hem

21-1544

SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS Monolithic (Straight)



Splish Splash

21-1529

SHOWN IN LAPIS

CONSTRUCTION Engaged Tufted Pattern Loop
DYE METHOD 100% Solution Dye
BACKING Glasbac
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD Monolithic (Straight) or Non-Directional



SPARK MORE POSSIBILITIES



PRODUCT INSIGHTS & IDEAS

Share your goals and shape your vision. Explore concepts with mood boards and folios or we'll provide product deep dives and curate flooring options that bring your design to life.

FLOOR DESIGN & APPLICATION

Add our team to yours or let us be your sole designer. We have the talent and tools to build the right plan – delivering fully rendered room scenes, floor plans and order estimates.

CUSTOM PRODUCTS

Reshape or recolor our flooring products. We'll color match to other finishes or develop a look all your own. Get support with everything from design to tufted samples, pricing and production.



PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA FLOR.COM/WOVEN-IN-TIME
PHOTOGRAPHER: THOMAS J STORY
DESIGNER: ASDISKY

RIGHT FROM THE START OR
RIGHT WHEN YOU NEED US. LET'S
COLLABORATE DESIGNER-TO-
DESIGNER. TOGETHER, WE CAN GET
APPROVAL COMMITTEES NODDING,
SMILING, AND SIGNING OFF.

Whether you speak the language of design or need a partner who knows their stuff, you can lean on Interface Design Studio for your floor.

BACK COVER PRODUCT AMONG THE WILDFLOWERS COLOR PALM FLOR.COM/AMONG-THE-WILDFLOWERS
PROJECT LOCATION: HAVAS
PHOTOGRAPHER: KENDALL McCaughey
DESIGNER: GENIANT | EASTLAKE

READY TO START YOUR PROJECT?



866.481.3164



FLORorders@FLOR.com
or email your Interface Account Executive



FLOR.com/commercial
for more information, styles, and colors

2026 Commercial Look Book

