

Interface®

MADE
TO BE



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DRESSED LINES
CARPET TILE COLLECTION

LASTING IMPRESSIONS
LVT COLLECTION



WHAT INSPIRES US?



INSTALLATION IMAGES
DRESSED LINES & LASTING IMPRESSIONS COLLECTIONS

TOP
MIDDLE
BOTTOM

COMES AROUND - OAT
HEIRLOOM - CANVAS
ANGULAR TIMES - CHARCOAL &
HEIRLOOM - CANVAS



WE BELIEVE IN
THE POWER OF
INTERIOR SPACES.

DESIGN AS A
STORY.



A TALE OF NATURE.
OF THE HUMAN EXPERIENCE.
OF HOW WE WORK,
LEARN, AND LIVE
TOGETHER.



We draw on these ideas when designing new products. The result? Dressed Lines™ carpet tile and Lasting Impressions™ LVT—two collections defined by distinct moments in time. That celebrate endurance and longstanding leadership.

Some designs never fade. Why? Because good design is timeless.

Inspired by pioneering designs of the past, we lean into our legacy of beauty, innovation, performance, and sustainability. Made with purpose and without compromise. For a complete design experience.

TAILORED AND



“
THE PATTERNS ARE
SOPHISTICATED, SMALL SCALE,
AND HIGH CONTRAST.
IT’S CLEAR THAT 1950s FASHION
REALLY INSPIRED US.”

DAVID OAKLEY, FOUNDER OF DAVID OAKLEY DESIGNS

STEP INSIDE THE CREATIVE MIND OF DAVID OAKLEY, FOUNDER OF DAVID OAKLEY DESIGNS, AND THE MASTERMIND BEHIND THE NEW DRESSED LINES™ CARPET TILE COLLECTION.

Q. Dressed Lines reflects how classic design from the 1950s continues to resonate today. What inspired you to explore this time period?

David: My team is constantly attending trade shows, museums, and exhibitions. We look at what's new in furniture, in upholstery, in fashion, and more. For this collection, we were inspired by the post-war era of modernism. For example, iconic furniture by Florence Knoll.

Q. Dressed Lines plays on the idea of longstanding leadership in design. How is this concept translated through flooring?

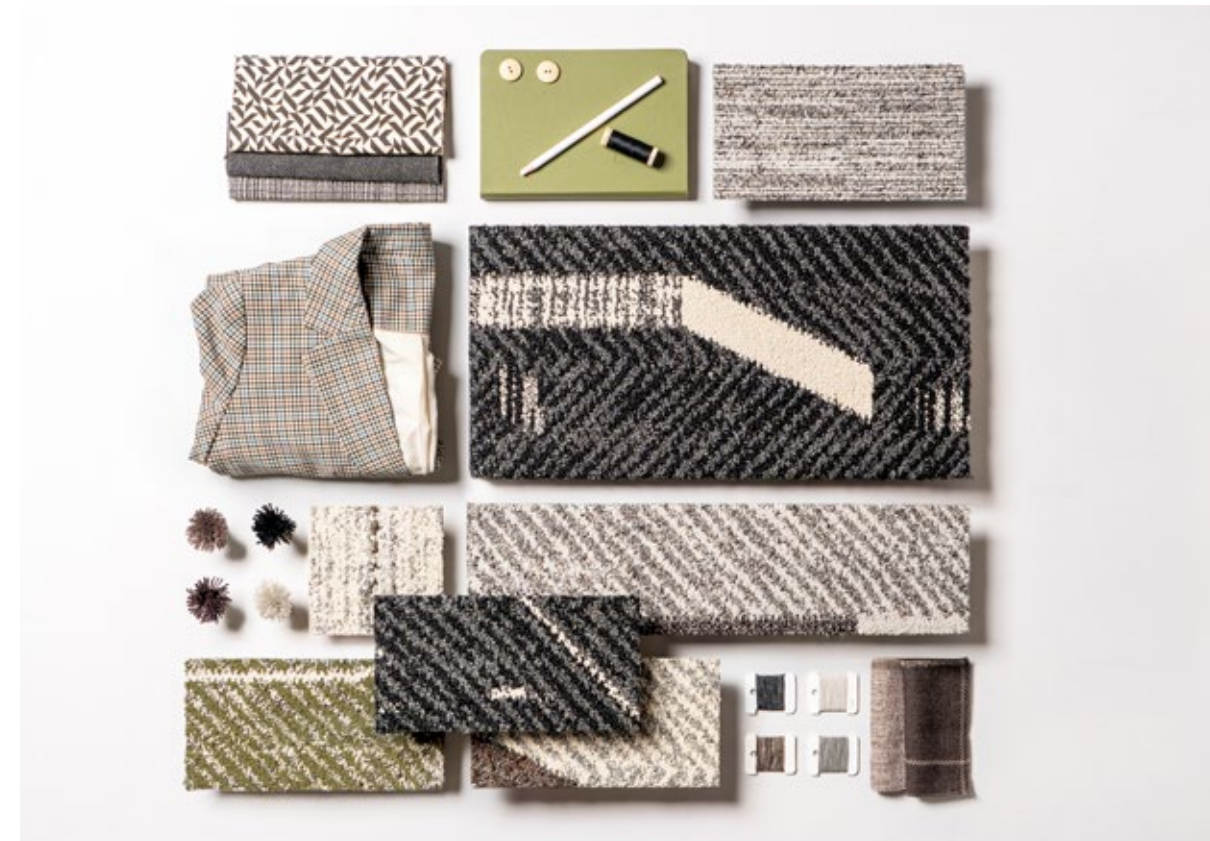
David: Before the war, interiors were very traditional, very ornate. Think oriental rugs and furniture with lots of intricate curves and detailing. After the war, you saw greater freedom to explore a more modern style.

We looked at classic design leaders from that time. Lucienne and Robin Day, Anni Albers. Charles and Ray Eames. They all broke the mould. And their works influenced our approach to texture and contrast.



DRESSED LINES™ CARPET TILE COLLECTION

A Q&A WITH DAVID OAKLEY,
FOUNDER OF DAVID
OAKLEY DESIGNS



INSTALLATION IMAGES
DRESSED LINES COLLECTION

TOP LEFT
BOTTOM RIGHT

ANGULAR TIMES - NAVY
ACCENT HOUR - OAT

Q. What are some of the classic looks referenced in Dressed Lines?

David: The patterns are sophisticated, small scale, and high contrast. It's clear that 1950s fashion really inspired us. We want the carpet styles to seem like dress fabric. They're versatile, ranging from subtle, tailored looks to bold, black and white accents.

Q. Can you expand a bit on the notion of “timelessness” in design?

David: When I think of timeless design, I think of styles with appeal that spans generations. What's amazing is there are brands that are still showcasing designs they first launched 70 years ago. It's intriguing how these post-war modern looks have such staying power. And as designers, we have to consider how the new designs we create complement these classic pieces. This was top of mind during the development of Dressed Lines.

Q. How can designers incorporate Dressed Lines into their projects?

David: We created Dressed Lines to address the versatile needs of our customers. At one end of the spectrum are very subtle, subdued styles that work best in open areas. At the other end are bolder, more complicated designs that make for great accent or focal points. And of course, those in between can go either way. Each of the styles in the collection feature complementary colours, so you can mix and match as needed.

Q. Do you have a favourite style within Dressed Lines?

David: That's like trying to pick who's your favourite child! If I had to choose one style to highlight, it'd probably be Accent Hour. It's the boldest style in the collection – really the complete opposite of subtle. And it's probably the most fun one of the collection.

TIMELESS

ANCIENT ARTISTRY



TAKE A TRIP TO THE PAST WITH INTERFACE PRODUCT DESIGNER HARMONY WALKER, THE TALENT BEHIND THE NEW LASTING IMPRESSIONS™ LVT COLLECTION.

In times of change, the past can offer comfort in nostalgia, understanding in reflection, and pathways to progress.

With this idea in mind, Interface Product Designer Harmony Walker asks, "How can we push the boundaries of design while keeping it versatile and usable?"

In an age of mass-produced perfection, Harmony finds inspiration in centuries-old crafts, handmade irregularities, and one-of-a-kind works by artisans. This comes through in Lasting Impressions™, a new luxury vinyl tile collection that reclaims imperfections to celebrate the art and originality of craftsmanship.

“**THE PAIRING OF ARTISAN TECHNIQUES WITH MODERN DESIGN MEETS THE EMOTIONAL AND PRACTICAL NEEDS OF CONTEMPORARY SPACES.**”

HARMONY WALKER, PRODUCT DESIGNER, INTERFACE



A Fresh Take on Tradition

The collection's two premium styles, Heirloom™ and Plaster™, interpret handwoven tatami and plasterwork techniques using modern materials.

According to Walker, such pairings benefit humans on multiple levels: "There's a visual tactility we crave as human beings in different spaces. The pairing of artisan techniques with modern design meets the emotional and practical needs of contemporary spaces."

Delivering depth that works well in multiple environments, the two styles are cohesive. They bring visual textures and scalable patterns to interiors in a palette of rich taupes and greys.



Made for Impact. Made to Endure.

With a design-forward approach, Heirloom draws on the natural elements of ancient tatami artistry. Embedded impressions of straw, jute, and raffia techniques achieve a woven, textile look. Heirloom's natural inspiration influences, enriches, and informs a space. Yet it retains the performance benefits of resilient tile.

Complementing Heirloom's tatami visuals is the collection's Plaster LVT. This style speaks to the power of handcrafted imperfections in supporting product durability. And builds on the beauty and simplicity associated with bespoke visual textures.

Walker says that "the timeworn texture of Plaster camouflages wear and tear over time and adds a new intensity to something that would otherwise be two-dimensional."

Overall, Lasting Impressions is a contemporary interpretation of traditional techniques.

The collection honors traditions of the past and offers design solutions for today's interiors that are all at once elegant, natural, and enduring.



INSTALLATION IMAGES
LASTING IMPRESSIONS COLLECTION

TOP LEFT PLASTER - BROWNSTONE
BOTTOM RIGHT HEIRLOOM - JUTE & PLASTER - CINDER

TRENDS WE LOVE

WHAT'S NEXT IN DESIGN?

Interface design experts from around the world highlight the current trends they love and where they'd like to see interiors go in the future.



HILDA WANG,
DESIGN STUDIO MANAGER,
NORTH ASIA

"Colour in the workplace stands out to me as very important in today's commercial interiors. As the appetite for joyful experiences extends to the workplace, intentional colour applications will play a key role in attracting people back to the office."



JACOB MARTINSON,
DESIGN STUDIO MANAGER,
AMERICAS

"I'm here for the anti-trend – a shift toward interiors that exist independently of this week's must-have colour or décor and instead lean heavily into personal style. In the era of dizzying micro-trends, there's something so refreshing about interiors that are thoughtfully curated, timeless, and connected to their surroundings."



JENNIFER SCHWERTFEGER,
TEAM LEADER CONCEPT DESIGN,
GERMANY, AUSTRIA,
SWITZERLAND

"I'd love for optical illusions and moiré effects to become mainstream in interiors. Fashion has embraced these in prints, and interiors could benefit from that visual playfulness."



LALAINÉ DIZON,
CONCEPT DESIGNER,
NORDICS & BALTICS

"I've noticed an increased emphasis on collective responsibility and a shift toward mindful consumption and sustainable practices – especially in Northern Europe. There's a greater focus on expertise and craftsmanship – on how things are made."



PAUL HARB,
DESIGN STUDIO MANAGER,
AUSTRALIA, NEW ZEALAND

"We're seeing an emerging wave of Expressive Minimalism. This embraces the timeless appeal of minimalism while infusing it with bold injections of colour to add warmth, energy, and individuality."



SERENE RAE LIN,
DESIGN STUDIO MANAGER,
SOUTHEAST ASIA

"Combining wood and metal creates an elevated take on Arts and Crafts that I find appealing. The contrast of materials – one being cold and the other warm – gives off an edgy vibe and brings balance to a space."



5

REASONS TO PARTNER WITH INTERFACE DESIGN STUDIO

Need help choosing the right flooring for your project? Or creating an impactful floorscape? Or simplifying installation? If so, Interface Design Studio (IDS) is ready to support you through every phase of the design process – all as a value-added service.

Wondering if this is the dream partnership you've been looking for all along? Here are five reasons to say yes to IDS.

1

Increase your wow factor. Decrease your workload.

You deserve more than just a supplier – you need a trusted collaborator. IDS provides design and technical expertise that's specific to flooring. Lean on our designers to do what they do best, so you can focus on other project details.

2

Extend your design team at no extra cost.

IDS provides complimentary designer-to-designer support. Product recommendations. Floorplan creation. Installation guides. Measurements and metrics. It's all included.



3

Partner with experts for more smart selection.

Carpet tile. LVT. nora® rubber flooring. IDS has intimate knowledge of Interface's full product portfolio. Our designers live and breathe flooring. So you can feel confident in their recommendations.

4

Bring your vision to life.

IDS can consult as needed or partner with you throughout your design journey. Our designers are pros at turning your ideas into reality. Get streamlined visualisation and client approvals. Along with guidance for contractors.

5

Track your project's carbon impact.

Flooring can significantly contribute to a project's total carbon footprint. Want to change that? So do we. IDS shares carbon footprint metrics for each floorplan it creates. This makes it easy to understand the flooring's carbon impact. And the carbon savings possible with Interface.

START BY THINKING OF



“
OVER THE PAST EIGHT YEARS, WE’VE COLLECTED MORE THAN 34,150 TONNES GLOBALLY OF POST-CONSUMER CARPET TILE THROUGH REENTRY.”

LIZ MINNÉ, HEAD OF GLOBAL SUSTAINABILITY STRATEGY

INTERFACE HEAD OF GLOBAL SUSTAINABILITY STRATEGY LIZ MINNÉ SHARES HOW THE COMPANY'S REENTRY PROGRAM IS FINDING NEW PURPOSE FOR USED CARPET.

Given the climate crisis, the planet can't afford the luxury of 100% new anymore. As little as possible should go into landfill. That's why it is so important to repurpose products – either through reuse, recycling, or recovery.

At Interface, we believe the circular economy is integral to creating a regenerative future. And as Head of Global Sustainability, developing circular solutions is a top priority for my team as we work to become carbon negative by 2040.

A big part of circularity is designing products with the full life cycle in mind. To reduce our carbon impact. To last a long time. To minimize waste. To be repurposed. And in 1995, Interface took a major step forward in our journey to repurpose products — the launch of our ReEntry® program.

Giving Used Carpet Tile a New Life

Since starting ReEntry, we've been continuously improving our thinking and our technical solutions to improve our products' end of life. Today, carpet tiles using our CQuest™Bio and CQuest™BioX backings now contain an average of 88% recycled and bio-based material. And they are fully recyclable through ReEntry.

When customers send used carpet tiles back to us, we always start by looking to give them a second life through reuse. Often, they find a new home by local businesses, charities, and social enterprises.

When the best option is recycling, they go to our facility in Scherpenzeel, The Netherlands. There, we can immediately return these products to the production cycle and use them



to make new carpet tiles for the European market. Any used tiles on our older Graphlex backing convert back into energy.

Collect More Carpet Tile. Store More Carbon.

I'm beyond thrilled that we have so many options available to repurpose used carpet tiles. Because extending the life cycle of our products and recycling them into new materials keeps carbon locked away out of the atmosphere. And we need everyone to do that.

Over the past eight years, we've collected more than 34,150 tonnes globally of post-consumer carpet tile through ReEntry, helping facilitate a circular economy for our flooring products. We want to collect even more.

All we need is for customers to give us back their used flooring. We'll find a use for it.



REENTRY® PROGRAM

LIZ MINNÉ,
HEAD OF GLOBAL
SUSTAINABILITY STRATEGY

THE *finish*

GOING

'all in'




ON

CARBON


NEGATIVE

INTERFACE CONTINUES TO RAISE THE BAR FOR SUSTAINABILITY – NOT JUST FOR FLOORING, BUT FOR EVERYONE IN COMMERCIAL INTERIORS.




CARBON FOOTPRINT REDUCTIONS

Interface Carpet Tile

 82%


Since its baseline year of 1996

Interface LVT

 26%

Since its baseline year of 2018

nora Rubber Flooring

 26%

Since its baseline year of 2019

What will it take to solve the climate crisis? Bold, relentless action from all of us. And for Interface, this means becoming carbon negative by 2040.

“Carbon negative carpet tile changed everything for Interface,” said Laurel Hurd, CEO of Interface. “We now know it’s possible to store more carbon than we emit – and we believe we can accomplish this across our product portfolio, from carpet tile to resilient flooring.”

Last year, Interface announced a shift in its sustainability strategy – that it would focus on direct carbon reduction and carbon storage, without offsets to meet its ambitious climate commitments. Today, it is already repurposing former offset investments towards innovation projects that will accelerate progress toward achieving its 2030 science-based targets, which serve as an important waypoint on Interface’s path to carbon negative.

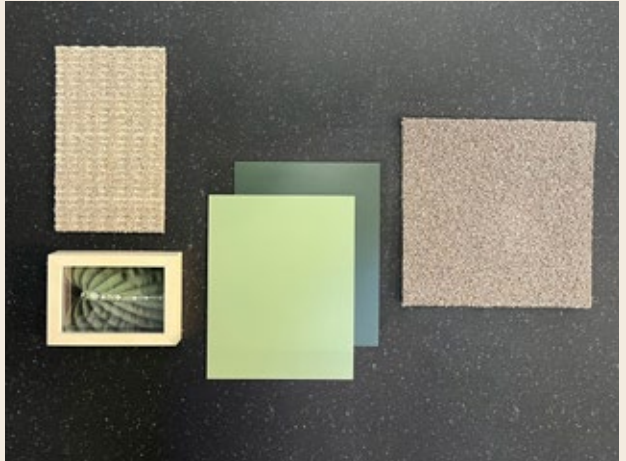
“Our carbon plan is simple: Avoid. Reduce. Store. Inspire.” said Liz Minné, Head of Global Sustainability Strategy at Interface. “We’re avoiding and reducing emissions throughout our product manufacturing, our business operations, and our supply chain, and working to store more carbon in our products. And we hope we inspire others to do the same.”

A year out from Interface announcing its strategic shift, what’s changed?

More investments in innovation and R&D. More collaboration with suppliers. And more carbon-storing materials in Interface flooring.

Less carbon in the air.
More stored in nora rubber flooring.

Earlier this year, Interface shared a first-of-its-kind carbon negative nora® rubber flooring prototype.



Built on its experience in developing carbon negative carpet tile, the company incorporated more bio-based and carbon-storing raw materials into its rubber manufacturing – ensuring a carbon negative footprint from cradle to gate. All while maintaining the high-performance benefits of nora rubber.

“More than ever, rubber is emerging as a priority flooring solution for commercial interiors, especially in healthcare, education, transportation, and other industrial segments,” said Minné. “By offering our customers a carbon negative rubber solution in the future, we can help them reach their sustainability goals without compromising on design or performance benefits.”

What’s next? Interface remains focused on refining this innovative product and preparing to bring it to market. The company aims to make carbon negative rubber available globally in early 2026.