

MORIALTA SECONDARY COLLEGE



BACKGROUND

Designed by Thomson Rossi and Brown Falconer, South Australia's Morialta Secondary College is a modern school built to reflect the state government's educational ambitions and the region's natural beauty.

Combining timeless architecture with innovative learning spaces, this inspiring design reflects the local landscape of gullies and ridgelines, creating a unique environment that connects students to Country.

CHALLENGE

With six learning precincts spread across three levels and two buildings, creating a unified campus identity was essential. At the same time, it was crucial to ensure each precinct retained its unique character and the facility was easy to navigate.

To help address these challenges and accommodate a wide range of interdisciplinary activities, the flooring had to be durable, flexible and high-performing. Additionally, it needed to help communicate the school's bespoke, landscape-inspired story and serve as a practical wayfinding tool.





SOLUTION

Interface carpet tiles were chosen for their robustness, versatility and exemplary environmental credentials, but it was their customisation that truly unlocked the project's vision. Working closely with the Interface Design Studio, the project team selected the pronounced texture and organic patterns of the Net Effect Collection as a base. From there, they collaborated to create custom designs inspired by the nearby Morialta National Park.



The ability to weave in custom yarn colours which suit the design intent proved pivotal in allowing different characters of place to occur while enabling a consistency of internal expression across the campus,”

Anne Maynard, Associate at Thomson Rossi.

She notes that the collaborative process included detailed renders of the custom product within educational settings and physical samples to perfect the integration of colours into the Net Effect Collection textures.

The resulting flooring scheme seamlessly blends creativity with functionality. A warm, sophisticated base tile provides a cohesive backdrop, while two tiles with deeper, custom tones define specific zones and help connect various precincts across the college.

Rooted in biophilic inspiration, this bespoke solution aids navigation, promotes student well-being and weaves the story of the local landscape into their learning journey, transforming a heavy-duty commercial carpet into a design tool that delivers a resilient and intuitive educational hub deeply connected to its setting.



Why Interface? The short story:

▪ Customisation and Storytelling:

The Interface Design Studio provides a customisation service that can translate a unique project narrative into flooring, transforming a functional surface into a versatile storytelling tool.

▪ Customisation and Storytelling:

Collaboration with the Interface Design Studio ensures hands-on support throughout the customisation process, utilising tools like digital renders and physical samples to perfect the final product.

▪ Placemaking and wayfinding:

Interface's diverse portfolio of colours, patterns and textures can be used to define specific zones, create seamless transitions and support intuitive wayfinding through complex environments.

▪ Performance for demanding environments:

Interface flooring delivers exceptional durability, acoustic performance and ease of maintenance required to keep high-traffic environments resilient, quiet and comfortable.



Project Details:

Project: Morialta Secondary College
 Location: Rostrevor, South Australia (Karna Country)
Designer: Thomson Rossi in collaboration with Brown Falconer
Client: South Australia's Department for Education
Photographer: David Sievers

Products: Custom Interface Carpet Tile based on Net Effect
 Collection:
 -Custom B601
 -Custom B602
 -Custom B603 (Driftwood base)

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